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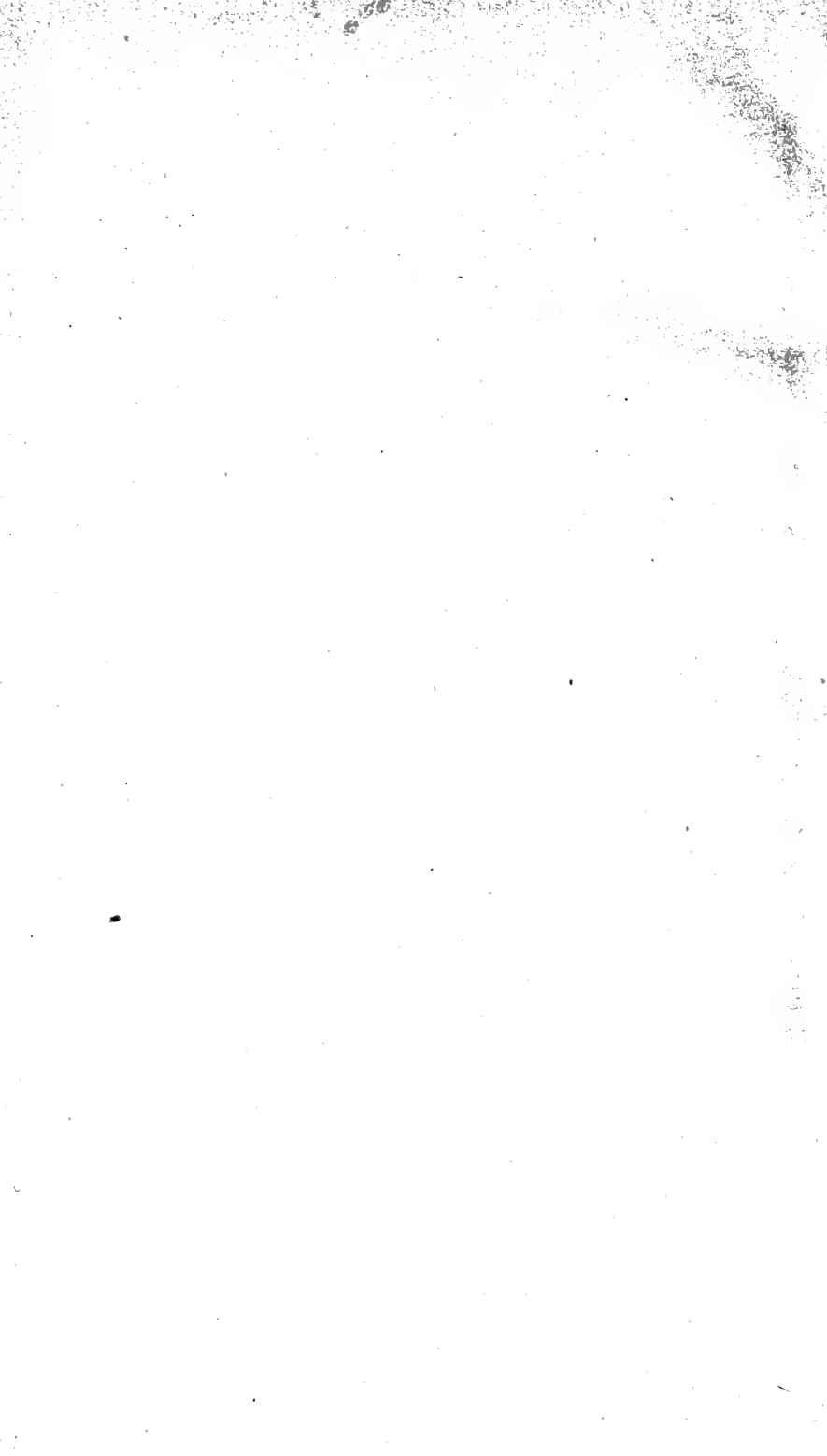


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Bequest of
Rev. H. C. Scadding, D.D.
to the Library
of the
University of Toronto
1901

*BEQUEST OF
REV. CANON SCADDING, D. D.
TORONTO, 1901.*



The Stratford Museum.

A CATALOGUE
OF THE
Books, Manuscripts, Works of Art,
Antiquities, and Relics,

ILLUSTRATIVE OF THE
LIFE AND WORKS OF SHAKESPEARE,
AND OF THE
HISTORY OF STRATFORD-UPON-AVON;

WHICH ARE PRESERVED IN THE
SHAKESPEARE LIBRARY AND MUSEUM
IN HENLEY STREET.

LONDON:
PRINTED FOR THE SHAKESPEARE FUND.
1868.

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P R E F A C E.

THE Shakespeare Fund was established in October, 1861, to accomplish the following objects,—1. The purchase of the Gardens of Shakespeare at New Place. 2. The purchase of the remainder of the Birth-place Estate. 3. The purchase of Anne Hathaway's Cottage, with an endowment for a custodian. 4. The purchase of Getley's Copyhold, Stratford-on-Avon. 5. The purchase of any other properties, at or near Stratford-on-Avon, that either formerly belonged to Shakespeare, or are intimately connected with the memories of his life. 6. The calendering and preservation of those records at Stratford-on-Avon which illustrate the Poet's life, or the social life and history of Stratford-on-Avon in his time. And 7. The erection and endowment of a Public Library and Museum at Stratford-on-Avon.

The list of objects to be accomplished appeared to be so formidable, that the project was regarded in many quarters as chimerical. Nevertheless, in the few years which have elapsed since the establishment of the Fund, three of the most important of the above-named objects have been nearly completed, and, amongst them, the formation of the

valuable Library and Museum, the contents of which are inadequately described in the following pages.

The permanency of this important collection has been carefully secured. The Library and Museum have been conveyed to the Corporation of Stratford-on-Avon, upon trust to place their management under the control of a Board, consisting of the Lord Lieutenant of the County, the High Steward of the Borough, the Mayor and Aldermen, the Vicar, the Master of the Grammar School, and others.

A satisfactory classification of a collection of miscellaneous Shakespeariana is impracticable. In the following Catalogue, which has been compiled by Mr. Clarence Hopper, the only arrangement attempted has reference to the names of the various donors.

Presents to the Museum, or subscriptions to the Fund, will be thankfully received by Mr. J. O. Halliwell, No. 11, Tregunter Road, London, S.W., and offers of books, &c., for purchase will also be acceptable.

FEBRUARY, 1868.

MISS WHELER.

For upwards of half a century the late Mr. Wheler diligently occupied himself in the completion of one of the most remarkable local antiquarian collections ever formed by a single individual. The following pages, being merely a brief hand-list of these treasures, convey a very inadequate idea of their importance and value; but as the construction of a more elaborate calendar would have required a considerable time, it was thought that a sketch of the contents of the collection would be an acceptable offering to the public, especially to the inhabitants of Stratford, who will not fail to appreciate the generosity of Miss Wheler in presenting the Town with so important a gift, and the judgment which dictated the place of its locality. It would not only have been sad, and an injury to the local topographical literature, had these collections, formed by so much labour and anxiety, ever been dispersed; but they would have lost much of their interest and value had they been allowed to depart from Stratford.

The late Robert Bell Wheler was born at Stratford on January 1st, 1785, in the house in Old Town in which he continued to reside during his life, and

where he died on July 15th, 1857, aged 72. His father, Mr. Robert Wheler, his predecessor in his profession of a solicitor, entered the office of Mr. Bradley, the Town-Clerk, and a solicitor of large practice, in January, 1757. He died in August, 1819, aged 77. His son, the object of this notice, was articled to him, but, unlike most articled clerks, he served no part of his time in London, merely going there for about a month at the time of his admission. His affection for Stratford, and love for Shakesperian pursuits, were so intense that he never seemed to be happy out of his native town; so that, in the whole course of his long life, he spent very little portion of his time indeed out of Stratford. In early life he was a member of the Stratford volunteer corps, and he afterwards became a commissioned officer, a lieutenant and quarter-master, in the third regiment of the Warwickshire local militia stationed at Stratford, in which capacity he was much esteemed by his brother officers and by Colonel Sheldon, then in command of the regiment.

Mr. Wheler's first work, and that by which he is chiefly known, is the admirably compiled "History and Antiquities of Stratford-upon-Avon," published in 1806. His next separate production was a "Guide to Stratford-upon-Avon," 1814, one which is well termed by a distinguished writer, "a very superior book to many which bear a similar title," *Hunter on Shakespeare*, i. 107. This was followed, in 1824, by his excellent sketch of the history of Shakespeare's Birth-place. Besides these works he was the writer of several articles of interest in the *Gentleman's Magazine*, and other periodicals.

His published works, however, form but a small

part of the results of his labours, the extent of which will only be duly estimated by the careful examiner of the present collection. Upon his autograph manuscripts in this collection will henceforth rest his principal title to literary distinction, and in securing them for ever to Stratford, his surviving sister, Miss Anne Wheeler, has paid the best possible tribute to his memory, and realized his own most probable aspirations.

1. Collectanea de Stratford. 4to. MS.

This marvellous example of the results of the unrivalled industry and accuracy of the late Mr. Wheeler, in 536 quarto pages, so minutely written, that a transcript in ordinary calligraphy would fill half-a-dozen volumes of a like size, well deserves to be placed in the fore-front of this little catalogue; and the rather that we are enabled to add an excellent index to the principal contents of the volume, from the equally accurate pen of Mr. W. O. Hunt.

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Baden (now called Bordon) Hill. See *Gent.*

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- Bridgetown. Hermitage and Chapel, on the site where the Shoulder of Mutton Inn now stands. Sir John Clopton built a large house here about 1677, which was afterwards converted into an Inn called the Bear, and was kept by William Bradford (see his Token amongst the "Stratford Tokens"). It was the largest public Inn in these parts, till it was ruined by Mr. Payton coming to the White Lion, from which time it went to decay, and was used as a Warehouse till fitted up in 1793 for the residence of a Tenant who rented one of the Clopton Farms at this place
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J. Phillips resided at the Falcon in 1668. See his Token amongst the "Stratford Tokens" . . . 155

On the 8th of June, 1657, Alice Bellamy and others convey to *Richard Phillips*, of Stratford-on-Avon, Painter, a messuage or tenement, Gatehouse, Backside, and Garden, in the occupation of *Bridgett Washbrook*, Widow; situated in Chapel Street on the west part of said Street, the land of *Hugh Taylor* being on the south side, the land of the Bailiff, &c. on the north; the barn of said Alice Bellamy on the west.

These premises could not be the present Falcon Inn, which is bounded on the *south* by Scholars Lane, but might answer the

description of the adjoining *two* houses, formerly one, which was bounded on the north by Corporation property, occupied by John Canning. Richard Phillips is conjectured by Captain Saunders to be the person who painted the first sign of the Falcon.

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Is not this the same person whom Lady Barnard in her will, dated 20 Jan. 1669, calls her "loving cousin Edward Nash, Esquire," and directs that he shall have the first offer of New Place and the other Shakespeare property?—W. O. H.

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town in 1677	200

2. A curious and valuable collection of tokens and medals, sc. :—

Lawrance and Elizabeth Horwood. n. d.

Francis Smith his halfe-penny. n. d.

John Eson. 1657.

I. B. in Stratford, mercer. n. d. A single specimen only, found at Stratford in February, 1848.

Richard Hickes. The Angel, his halfpenny. n. d.

John Boulton, carrier. n. d.

Edward Rogers, bookbinder, 1668.

Tokens of provincial bookbinders are of unusual occurrence, and it is rather curious that Stratford

should at so early a period have supported this special trade.

Thomas Taylour of Stratford-upon-Avon. n. d.

John Willmor. Stratford. n. d.

Daniel Mason, 1668. Grocers' Arms.

Daniel Mason. n. d.

Edward Smith in Stratford-upon-Avon. n. d.

William Bradford at the Bear in Bridgtown. n.d.

Samuel Phillips. 1652.

Joseph Phillips at the Falcon. 1668.

Mulberry Tree Inn. W. Court. Modern.

Warwickshire Halfpenny. 1791.

A duplicate inferior example is also kept, because it is marked as having been found at the Birth-Place in 1862.

Richard Hunt, 1651 and 1667.

Borough of Stratford halfpenny, 1669.

“Agreed that 6 lbs. of halfpence be bought and stamped with the Corporation armes upon them, and delivered into the hands of the Chamberlynes to exchange the same, and what profit shall accrue by putting them forth shall be layed out for the benefitt of the poore.”—*Corporation MSS.*, 1669.

There is an order dated October 1, 1669, “for other persons who have put forth halfpence, etc., to call them in under a penalty.”

A Shakespeare halfpenny. n. d.

Three Nuremberg tokens, two found at the Mill in 1855, the other (the one with a cross) on the site of Luddington Chapel in April, 1844.

Three silver coins of Charles the First, one of which is noted by Mr. Wheeler as having been found in February, 1839, on taking down the old Work-house in Henley Lane at the corner of Hell Lane.

A Queen Anne's farthing, 1714, of the common type.

A farthing of the year 1675, found in the garden of Shakespeare's Birth-Place, June, 1862.

3. A Series of Roman Coins, first, second, and third brass, found at Stratford-on-Avon between the years 1800 and 1856. They consist of about eighty specimens, ranging from Germanicus, B.C. 15, to Gratianus, A.D. 367; including Nero, Vespasian, Antoninus Pius, Verus, Commodus, Philippus, Postumus, Gallienus, Maximianus, Claudius Gothicus, Tetricus, Constantine, Crispus, Decentius, Magnentius, and Gratianus. The only empress whose coins appear among the series is Faustina the younger, wife of Marcus Aurelius. As usual with hoards of coins found in England, those of Constantine greatly preponderate; in this instance about half the entire number belonging to the reign of that emperor. There are no remarkable or rare reverses in the collection, the most interesting being those of Antoninus Pius, with Britannia seated on a rock, and those struck by the usurping Roman governors Carausius and Allectus, in Britain.

All these, with one exception, were found at Stratford-on-Avon, the exception consisting of a third brass, VRBS . ROMA, with the wolf and twins on the reverse, found at Welcombe in 1831.

4. A Series of about forty Roman Coins, similar to the above, generally in bad condition. They were found at Stratford-on-Avon in various years before 1800.

5. Thirteen silver pennies of Henry the Third,

all with short cross reverses, found at the Cross-on-the-Hill.

Forty-seven pennies of Edward I., Edward II., and Edward III., minted in various cities, none rare. Found at the same place.

Eighteen groats and half-groats of Edward I., Edward II., and Edward III., fifteen minted at London, two at Canterbury, and one at York. Found at the same place.

Ten groats, half-groats, and pennies of Henry V. and Henry VII., minted at Calais and Canterbury. Found at the same place.

6. Miscellanies collected by R. B. Wheeler, including original papers by Jordan, inventory of the goods at Stratford College in 1796, handbills distributed at the Jubilee, papers respecting the gunpowder plot, 1605-6, inventory of the fixtures at New Place, 1753, brief for the fire, 1614, *Extenta manerii de Veteri Stratford*, 1252, pedigree of the Hart family, &c. In one volume, folio.

7. The Works of Mr. William Shakespeare. In ten volumes. Published by Mr. Pope and Dr. Sewell. Post 8vo. Lond. 1728. *Plates*.

8. Curling (Captain). Forest Youth, or Shakspeare as he Lived. An Historical Tale. 8vo. Lond. 1853. Frontispiece of the Birth-Place.

9. Stratford-upon-Avon Grammar School, Tercentenary Volume. 12mo. 1853. It includes an Address by the Rev. T. R. Medwin on the history of the Grammar School.

10. A "Gilt table" from the China closet at Strat-

ford College, purchased at the sale of the effects of the College in 1797.

11. Three volumes of Shakesperian scraps and correspondence, nearly all modern, collected by R. B. Wheler. 8vo. All are lettered "Miscellanies collected by R. B. Wheler." They include the rare complete set of the Stratford Theatrical Review, 1827; a bill with the autograph of Shaxpeer Hart, 1695; Portrait of James Cooke; scarce engravings of localities at Stratford; poems by Joseph Greene, 1733; memoranda by Malone on fires at Stratford; sketches of the Folly House in Middle Row, the Water Side, Shakespeare's Great Garden, &c.

12. History and Antiquities of Stratford-upon-Avon, comprising a Description of the Collegiate Church, the Life of Shakespeare, and copies of several Documents relating to him and his family never before printed, by R. B. Wheler. 8vo. The author's interleaved copy, with manuscript notes.

13. A Guide to Stratford-upon-Avon, by R. B. Wheler. 8vo. Stratford-upon-Avon, 1814. The author's interleaved copy, with manuscript notes.

14. An Account of an Analysis made on the Stratford Mineral Waters, by Charles Perry, M.D. 8vo. Northampton, 1744. Short Remarks on Dr. Perry's Analysis made on the Stratford Mineral Waters, by William Baylies, junior. 8vo. Stratford-upon-Avon, 1745. Interleaved in one volume, with manuscript notes by R. B. Wheler.

15. Select Observations on English Bodies of Eminent Persons in Desperate Diseases, first written

in Latin by John Hall, physician, after Englished by James Cook. The third edition. 8vo. 1683. Interleaved.

16. A Diary of a Journal of a Tour through Scotland, by the Rev. Francis Gastrel, 1760. A manuscript including notices of Shakspearian localities in Scotland. 4to.

17. Collections by the poet Jordan, including the original manuscript of Welcombe Hills, 1776; list of subscribers to ditto; a panegyric on some worthy men who were natives and benefactors to the town of Stratford, 1791; notes of monuments in Stratford Church; address to the volunteers of Stratford-upon-Avon; a sketch of the room in which Jordan was born; and a fragment of a life of Shakespeare. 4to.

18. Miscellanies collected by R. B. Wheeler, a thick quarto volume containing a great variety of curious papers, chiefly modern, but interspersed are several of interest, and some of antiquity, *e. g.* Sir Edward Grevyle's minutes to the Corporation "aboutes the corne paid to the towne for kepinge paved and cleane swept the markett-place there;" autograph letter of Dr. Parr respecting an inscription for the Alms Houses, 1823; a broadside ballad of King Lear and his three daughters; a bill of sale of the Birth-Place, 1805; an outline sketch of the head of the poet Jordan; sketches of Mr. Hunt's summer-house and garden, the Independent chapel and old houses in the Rother Street, John Noble's tomb, &c.

19. A volume of original letters from Malone to Jordan, from 1790 to 1799. 4to.

20. Copies of the old Bye Laws of the Corporation of Stratford-upon-Avon. 4to. MS.

21. The History of Stratford-upon-Avon, by R. B. Wheler. The Stratford Guide, by the same. 4to. The author's original manuscripts.

22. The albums kept at Stratford Church, in which are inscribed the names of visitors to the tomb of Shakespeare between the years 1804 and 1861. 4to.

23. A Copy of the inventory of the furniture, &c. at Stratford College. 4to.

24. Mr. Wheler's collections on the Jubilee, containing much curious matter respecting the Garrick Jubilee, contemporary newspapers, Garrick's Ode, 1769, copies of letters of Garrick and others, old portraits, Jubilee cards and tickets, &c. 4to.

25. A collection of original papers relating to Church matters at Stratford-upon-Avon, commencing with presentments of the Churchwardens, 1720-1, having the autograph of Shaxpeer Hart, old inventories, orders for penance, &c. Folio.

26. Mr. William Shakespeare's Comedies, Histories, and Tragedies, published according to the true originall Copies. London, Printed by Isaac Jaggard, and Edward Blount, 1623. Folio. The first edition. *A large fragment only.*

27. Mr. William Shakespeare's Comedies, Histories, and Tragedies. Published according to the true originall Copies. The second Impression. London, Printed by Thomas Cotes for Robert Allot,

and are to be sold at his shop at the signe of the Blacke Beare, in Paul's Church-yard. 1632. Folio.

28. Mr. William Shakespear's Comedies, Histories, and Tragedies, Published according to the true originall Copies. The third Impression. Folio. London, Printed for P. C. 1664.

29. Welcombe Hills, an Historical and Descriptive Poem by John Jordan, of Stratford-on-Avon, wheelwright, with the original proposals, and lists of subscribers. 4to. 1777. Manuscript.

30. The printed edition of the same. 1777. 4to.

31. Judith, a Sacred Drama, as performed in the Church of Stratford-upon-Avon on occasion of the Jubilee held there, 1769. 4to.

32. Avon. A Poem. 4to. Birmingham, 1758.

33. An Account of the Jubilee held at Stratford-upon-Avon in honour of Shakespeare, 1769, by R. B. Wheler. Fol. Manuscript.

34. Copies of certificates of Chauntries, Hospitals, Colleges, &c., by R. B. Wheler. 4to. Manuscript.

35. Miscellaneous Documents, sc.:—

Deeds respecting the old Red Lion Inn, &c., Arnold's, in Bridge Street, commencing with a deed of feoffment from Adrian Quiney to Richard Godwin, 1567.

Feoffment from John Stratford and John Barnard to Thomas Swayn of premises in Sheep Street, 1471.

Autograph and Seal of W. Combe, Esq.

Lease of the Bancroft Trees, 1700.

Subscriptions for raising the walls of Stratford Great Stone Bridge, 2 Oct. 1696.

The Corporation to Lord Carew—Deed of Covenant for keeping the Mill Bridge at Stratford in perpetual repair, 1 May, 1618.

Articles to secure the payment of 5*l.* yearly for educating Mrs. Woolmer's Charity Children, 1725.

Faculty for a gallery in Stratford Church, 1754.

Re-lease of the Newly-erected Meeting-house, 1714.

The Award of Sir Fulke Grevile and others respecting the Churchyard, &c., 5 Oct. 33 Eliz. 1591.

Counterpart of the Conveyance of Stratford Churchyard in trust to secure the rights of Sepulture there to the Parishioners, 1700.

Blackford to Blackford—Feoffment of a third part of half a burge in Sheep Street, 1503.

36. Photographs of the residence of the late R. B. Wheler, now of Miss Wheler, front and back views.

37. A Catalogue of the Furniture of Mr. George Beauchamp, deceased, which will begin to be sold by auction at his late dwelling at Stratford on Dec. 1st, 1768.

38. A catalogue of the late Mrs. Barodale's effects, late of High Street, 1771.

39. A Catalogue of the library of the late John Mason, Esq. of Stratford-upon-Avon, 1761.

40. A large folio volume of Miscellanies, collected by R. B. Wheler, containing sketches, engravings,

pedigrees, &c.; chiefly of recent date, but including several curious scraps of the last century, and some numbers of the Stratford Journal, 1749-50 to 1753.

41. An Historical and Descriptive Account of the Birth-place of Shakespeare by R. B. Wheeler, with lithographic illustrations by C. F. Green. 4to. Stratford-upon-Avon, 1824. The author's own copy, interleaved, with manuscript additions, and numerous additional illustrations. 4to.

42. The History and Antiquities of Stratford-upon-Avon, by John Jordan of Stratford. 4to. The author's holograph manuscript.

43. A Power of Attorney to give possession of half a burgage in Sheep Street, 1479.

44. Grant of half a burgage in Sheep Street—Gardener and Blackwell to Blackford, 1504.

45. The Corporation to Roger Green, mylner—Lease of a house in Henley Street, John Shakespeare Chamberlain, 1562.

46. The Consent of the Freeholders for the building of the Brick Barne in the Guild Pitts, n. d.

47. Blackford to Smyth—Conveyance of Premises in Sheep Street, 1598. Hamnet Sadler is a witness to this deed.

48. Jubilee Commemoration Medal, 1816.

49. Shakespeare's Garland, being a Collection of New Songs, Ballads, Roundelays, Catches, Glees, Comic Serenatas, &c., performed at the Jubilee at Stratford-upon-Avon, 1769. Programme of a Concert at Shakespeare's Hall at Stratford, 1775.

Britton's Remarks on the Monumental Bust of Shakespeare, 1816. Songs, Choruses, &c., in the Musical Afterpiece called Garrick's Jubilee, 1816. Jackson (Z.), Few Concise Examples of Restorations and Illustrations of Seven Hundred passages in Shakespeare's Plays, 1818. A Catalogue of the neat and elegant Household Furniture, Portraits, Pictures, Drawings, &c., of the College situate in Stratford-upon-Avon, 1797. 8vo. in 1 vol.

50. The original Fine levied on the purchase of New Place by Shakespeare, Easter Term, 1597.

51. William and John Combe to Shakespeare—Grant of four yard lands in Stratford Fields, 1 May, 1602. The original grant signed by the Combes.

52. Declaration in an action in the Borough Court brought by Shakespeare against Philip Rogers to recover the sum of 1*l.* 15*s.* 10*d.* for malt sold to the latter, 1604.

53. Ralph Huband to William Shakespeare—Assignment of the Lease of a moiety of the great and small tithes of Stratford-upon-Avon for the remainder of a term of ninety-two years, 24 July, 1605.

54. Susanna Hall, widow, Thomas Nash and Elizabeth Nash his wife, to George Nash and others—Covenant to levy a fine and suffer a recovery of New Place, and other Shakesperian property, 27 May, 1639.

55. Between Susanna Hall widow and Elizabeth Nash widow of the first part, Richard Lane and William Smith of the second part, and William

Hathaway and Thomas Hathaway of the third part—Declaration of uses relating to New Place and other Shakesperian property, 2 June, 1647.

56. John Barnard esquire and Elizabeth his wife to Henry Smith and William Fetherston—Covenant to levy a fine of New Place and other Shakesperian property, 20 October, 1652.

57. Elizabeth Barnard to Henry Smith and Job Dighton—Disposition of the above property in trust, 18 April, 1653.

58. Probate of Lady Barnard's Will, 29 January, 1669. The original, but unfortunately much stained and defaced.

59. Henry Smith and Edward Bagley to Sir Edward Walker, Knight—Conveyance of New Place, &c., 18 May, 1675.

60. Marriage Articles of Hugh Clopton esquire with Miss Elizabeth Millward, and the assignment of the leases settled on their marriage, 1702.

61. A Riband worn at Garrick's Jubilee.

62. A large block of the mulberry tree, and a piece of the very wood out of which was made the box presented to Garrick in 1769.

63. A Portrait of Shakespeare engraved by Howbraken from the Chandos portrait, now the property of the nation.

64. Photograph from a portrait of the late R. B. Wheeler, taken when he was about thirty years of age.

65. An oil painting of Stratford, showing the parish church before the wooden spire was taken down in 1764, and also the charnel-house.

66. Another old view of Stratford, taken from the Cross on the Hill. An oil painting.

67. Plaster casts of Garrick, John Combe, and others.

68. A small block of Shakespeare's crab-tree.

69. A piece of wood taken from Shakespeare's pew in the Parish Church, when the Church was altered.

70. An Apostle's Spoon. See Henry VIII.

71. An impression of the Seal of the Peculiar of Stratford-on-Avon.

72. Two writs issued in Shakespeare's suit against John Addenbroke, 1608 and 1609.

73. Richard Lane to Thomas Hathway, joiner—Conveyance of a house in Chapel Street, 1647.

74. Adrian Quiney to Richard Godwin—Feoffment of premises in Bridge Street, the old Red Lion Inn, 28 June, 1567.

75. Mrs. Elizabeth Quiney, widow, and Mr. Adrian Quiney, to William Mountford—Feoffment of premises in Wood Street, 4 December, 1611. Judith Shakespeare is a witness, but signs with a mark.

76. William Chandler to William Smith—Feoffment of garden ground near Swine Street and Wood

Street, 1 April, 1629. Thomas Quiney is a witness to this deed.

77. The celebrated Letter from Mr. Richard Quiney to Shakespeare, 1598, the only letter addressed to Shakespeare known to exist.

78. Britton's cast of the monumental effigy.

79. A silver medal struck for the Jubilee, 1769.

80. A small oil painting of Garrick.

81. A portrait of Garrick in character. In oil.

82. A portrait of Mrs. Garrick. In oil.

83. Deeds respecting the Hathaway family.

84. Chandler to Smith—Feoffment of garden ground near Swine Street and Wood Street, 1629. Counterpart of the lease of the trees and soil in the Bancroft, 1731. Blackford to Blackford—Feoffment of premises in Sheep Street, 1578. A deed dated in October, 33 Elizabeth, 1591, to which one *Thomas Shaxper* is a witness.

85. The Overture, Songs, &c., in the Jubilee or Shakespeare's Garland, as performed at Stratford-upon-Avon, and the Theatre Royal, Drury Lane, composed by Charles Dibdin. 4to.

86. Hymns, Odes, Songs, written and compiled for the masonic Jubilee at Shakespeare Lodge, Stratford-upon-Avon, 1793. 12mo.

87. A small bottle, hermetically sealed, containing juice made from some mulberries gathered from Shakespeare's tree before it was cut down in 1758.

88. A bronze Jubilee Medal of 1824.

89. An Historical and Descriptive Account of the Birth-Place of Shakespeare, by R. B. Wheler, 1823. 4to. The author's manuscript.

90. Saucer to Saucer—Grant of houses and premises in Corn Street, Henley Street, and Church Street, 10 Richard II. 1387.

91. Hankyn to Gadlyf—Grant of twenty shillings annually out of half of a burgage in Swine Street, 2 Edward III.

92. General release from Sir Roger Dyos, late vicar of Stratford, to the Corporation, 13 November, 1576.

93. Westynton to Fille and Saucer—Grant of twelve-pence annually out of a house in Henley Street.

94. Charter respecting the foundation of the Free School of Stratford by Thomas Jolyffe, 22 Edward IV. 1482.

95. Grant of the life-interest of Alice Trout in lands at Shottery to the Guild, who were entitled to the reversion thereof, 17 Hen. VI. 1439.

96. Blythe and Baker to the Guild of the Holy Cross at Stratford, 22 Edward IV. 1482—Grant of two houses and gardens in Wood Street.

97. John Hall of Hooknorton to the Guild of the Holy Cross—Grant of a house in Wood Street for repairing the Great Bridge, supporting the Alms People, and paying the Curate, 14 December, 11 Henry VIII. 1520.

98. Mr. Robert Parrot's discharge from serving

offices on payment of 40*l.*, with the autograph of Sir Thomas Lucy, 1570.

99. The autograph of Edward Clopton, 1693.

100. An abstract of title to the White Lion Inn in Henley Street. 4*to*. Manuscript.

101. Alice Bellamy and others sell to Richard Phillips of Stratford-upon-Avon, painter, a messuage on the west side of Chapel Street, 1657.

102. Thomas Combe to William Combe his son—Conveyance of Drayton tithes and a meadow called Parson's Piece, 1657.

103. William Smith to William Combe—Conveyance of a close at Stratford, 11 February, 1612.

104. Charles Earl of Middlesex to Martha West, widow—Lease of house and premises in Wood Street, 1675.

105. A Bond dated 6 April, 1675, to which George Hart is a witness.

106. A bond and feoffment from William Welles to Nicholas Lane of Bridgetown, 1584.

107. A writ endorsed by George Carew, 1602.

108. A supplication to the King and Queen by the Corporation against John a Combes, son of John a Combes deceased, late Master of the Guild, charging him with having in his hands money received by his late father for lands in Studley for the maintenance of poor people, 1553.

109. Documents collected by R. B. Wheeler, fol. Including, a fine between John Barnard and Henry Smith plaintiffs, and Richard Lane and Mary his

wife deforciant, respecting property at Stratford and Welcombe, 1650; an original letter from Sidney Davenport to Dr. Hall, 1632; extracts from the register of Knoll; articles of agreement made between Shakespeare and Replingham, 1614; a fine between *John Shakespere* plaintiff, and Edmund Hall and Emma his wife, deforciant, of messuages at Stratford; original award respecting Dr. Hall's pew in the parish church, 1635; original memoranda by Thomas Greene respecting the inclosures, 1614; a *capias* John Pace *v.* Ric. Hathaway, 1576; inventory of Mr. Elderton's effects at the White Lion Inn; copy of the letter to Mr. Manwaryng respecting the Stratford enclosures, 1614; Malone's memoranda on the Lucy family.

110. Collections on Stratford, &c., by R. B. Wheler. 4to. Manuscript. A valuable collection of copies of documents respecting Shakespeare and Stratford-on-Avon, transcribed from the archives of the Corporation, and from other sources.

111. A brief account of Stratford-upon-Avon. 12mo. 1799. *Very scarce.*

112. Malone's Life of Shakespeare, 8vo. 1821, with some manuscript notes by R. B. Wheler.

113. Shakespeare Reliques, illustrative of the Life of Shakespeare, in the possession of J. O. Halliwell, Esq. 4to. 1852.

114. A Portrait of William Shakspeare, engraved by I. S. Agar, after a Drawing in the Possession of John Cordy, Esq., by A. Wivell, from the Monumental Bust in the Church at Stratford-upon-Avon,

with an Historical Account and Remarks by the Artist. 8vo. 1825.

115. An Inquiry into the History, Authenticity, and Characteristics of the Shakspeare Portraits. By Abraham Wivell. 8vo. 1827.

116. A Supplement to an Inquiry into the History, Authenticity, and Characteristics of the Shakspeare Portraits. By Abraham Wivell. 8vo. 1827.

117. History and Antiquities of Stratford-upon-Avon, by R. B. Wheeler, with several drawings and engravings inserted. 8vo. 1809.

118. Avon, a Poem, in Three Parts. By the Rev. John Huckell, A.B. 8vo. *Stratford*, 1811.

119. Case respecting the Corporation estate in Shottery Field, with Mr. Wheeler's opinion thereon. 1786.

120. Shakspeare's Jubilee, a Masque by S. Carey. 8vo. 1769.

121. Garrick's Vagary, or England Run Mad. 8vo. 1769.

122. An Abstract of title-deeds belonging to the White Lion Inn, Stratford.

123. Inquiry into the authenticity of papers attributed to Shakespeare, &c., by Edmond Malone. 8vo. 1796.

124. An Epitome of the county of Warwick, by Thomas Sharp. 8vo. 1835.

125. Ancient, Allegorical, Historical and Legendary paintings in fresco, discovered in the summer of 1804 in the Guild Chapel of Stratford-upon-Avon,

by Thomas Fisher, described by J. G. Nichols. Fol. Lond. 1838.

126. Poems by Richard Lely, Esq., of Stratford-upon-Avon. 12mo. 1727.

127. Totness (Earl of) Pacata Hibernia. Fol. 1633.

128. A folio volume lettered, "Stratford-on-Avon MSS." This Volume contains proceedings of the company of Chandlers, Soapmakers, &c. A list of ancient Leases of property in Shottery and Stratford, commencing 7 Edw. IV, 1467; Rolls of chief rents in Stratford, 1703—1766; Earl of Dorset's Leases; Terrier of Shottery; Act for enclosing Preston-on-Stour; Terrier of Preston field.

129. Histrionic Topography, or the Birthplace residences and funeral monuments of the most distinguished Actors (including Shakespeare) by J. Norris Brewer. 8vo. 1818.

130. Poems of William Shakspeare with Life &c. 12mo. Lond. 1847.

131. Remarks on the life and writings of William Shakspeare, by John Britton. 12mo. Lond. 1814.

132. The Overture, Songs, Airs and Chorusses in the Jubilee or Shakespear's Garland, composed by Chas. Dibdin. 4to.

133. Diary of the Rev. John Ward, Vicar of Stratford-upon-Avon, 1648—1679, edited by Charles Severn, M.D. 8vo. 1839.

134. Wheler (R. B.) History and Antiquities of Stratford-upon-Avon, illustrated, by the author, in a

large folio volume, with numerous illustrative drawings and engravings ; a highly interesting and important book.

135. Remarks on the Life and Writings of William Shakespeare, written in 1814, now revised and much enlarged. By John Britton, F.S.A. 8vo. 1818.

136. An Index to the Remarkable Passages and Words made use of by Shakspeare. By the Rev. Samuel Ayscough. 8vo. 1790.

137. The History and Poetry of Finger-Rings (front. of Shakespeare's Signet-ring). 8vo. *Redfield*, 1855.

138. Select Observations on English Bodies, or Cures both Empericall and Historicall performed upon very eminent Persons in desperate Diseases, by Dr. John Hall, Physician, living at Stratford-upon-Avon in Warwickshire. With MS. notes by Mr. Wheeler. 12mo. Lond. 1657.

139. The Poems of Shakespeare, with a Life of the Poet by the Rev. A. Dyce. 8vo. Lond. 1832.

140. The Confessions of William Henry Ireland, containing the Particulars of his Fabrication of the Shakespeare Manuscripts. 8vo. Lond. 1805.

141. Miscellaneous Papers and Legal Instruments under the Hand and Seal of William Shakspeare, including the Tragedy of King Lear, and a small Fragment of Hamlet, from the original MSS. in the Possession of Samuel Ireland of Norfolk Street. 8vo. Lond. 1796.

142. The Miraculous Conformist, by Henry Stubbe

physician at Stratford upon Avon. Oxford, 1666. Analysis of Stratford Mineral Water, by Charles Perry, M.D. Northampton, 1744. (This relates to a spring at Shottery.) In 1 vol. 8vo.

143. Historical Discourses by Sir Edward Walker Knight. Fol. Lond. 1705. The author was the owner of New Place.

144. A Pilgrimage to Stratford-upon-Avon, the birthplace of Shakspeare. 12mo. 1850.

145. Collectanea by J. Jordan relative to Stratford and the locality, the families of Combe, Clopton, Keyte, Tracy, Shakspeare; descriptions of Bridge-town, Ryen Clifford, Milcote, Luddington, Drayton, Dodwell, Shottery, Bishopton, Clopton, Welcombe, Ingeon; antiquities of Stratford-on-Avon, inscriptions from grave-stones, &c. 4to. MS.

146. Avon, a poem in three parts, by the Rev. John Huckell of Stratford, 1758. 8vo. MS. copy.

147. Shakspeare illustrated in a series of Landscape and Architectural designs, by G. F. Sargent. 8vo. 1842.

148. Letter from Richard Lucy, Esq., Recorder of Stratford, to the Mayor and Aldermen of the Borough, touching a fine imposed upon Mr. William Higgins; Charlecote, 12 September, 1665.

149. Letter from George Lucy, Esq., of Charlecote, declining the office of Recorder of Stratford; dated Charlecote, 12 January, 1752.

150. Document relating to the possessions and revenues of the College of Stratford, dated the last of February, 7 Edward VI, 1553.

151. Letter signed by Clement Throckmorton, addressed to the Bailiff and Aldermen of Stratford, relating to Mr. Lucas, a lawyer; alludes also to the wrong done to Mr. Grene and a suit commenced against Collins; dated at Southam, 25 October (1617).

152. Petition of Nicholas Rogers addressed to Master Smyth, Bailiff of Stratford; describes himself as pined for want of food, and having no raiment to hide his carcass, and prays that he may have his trial at the quarter sessions. No date.

153. Draught of a letter, probably from the Bailiff and Aldermen, in answer to letters received. Mr. Greene and Mr. Collins are in London; mentions Mr. Lucas. On the back of this sheet is another draught which relates to Mr. Lucas, that he ought to acknowledge the wrong done to Mr. Green, and put an end to the suits commenced against Mr. Collins. No date.

154. Statement of Mr. Lucas's grounds of suit against Mr. Collins, &c.; mentions Daniel Smyth and John his son, who dwelt in the house in Sheep Street. No date.

155. Letter signed W. Barnes directed to Mr. Smyth, Bailiff of Stratford, relating to an imposition of four-pence per week upon the bearer of the letter towards the relief of the poor; dated at Clifford, January, 1616. On the back is the draught of a reply to the foregoing.

156. A paper headed "Royalties in Stratford belonging to the Lord Treasurer, and by him challenged." No date.

157. Another paper relating to the Royalties; a list of names on the back.

158. A document (dated February 20, 1622) headed "The case between the Lord Treasurer and the town of Stratford in the County of Warwick;" with many interlineations and corrections.

159. Petition of the Bayliff and Burgesses of Stratford to Lionel Cranfield, Earl of Middlesex, relative to the Royalties, &c.

160. Letter of Sir Robert Throckmorton and Sir Edward Grevile concerning a stay made of the vicar's wages, dated 14 October, 1559. A note inscribed in another hand states that Mr. Vicar saith they owed him for half a year at his entry, and one year they owed him at his departure.

161. Letter, signed Anthony Langston, directed to Mr. Henry Walker, Bailiff of Stratford, concerning the election of a new steward. Dated at Littleton, 6 October, 1624.

162. Memoranda from the Augmentation Office relating to the incumbent of the college of Stratford, the tithes of Old Stratford, Welcomb, Shottery, and other places. No date.

163. Subsidy Roll of inhabitants of Stratford, Anno 7 Edw. II. Seventy-one names. On parchment.

164. Grant by John Begelyn to the Brotherhood of the Guild of St. John at Stratford of half a burgage in Rother Street, 28 Edw. III.

165. Petition of the Bailiff and Burgesses of

Stratford, to James I for an alteration of their charter. The order upon this petition is inscribed on the back.

166. Grant for lives from Ralph le Power of Lemymton to William le Waythe of Westhanney and Agnes his wife of a messuage in Bridgetown, with half a virgate of land in the fields of Clifford. No date, but probably time of Edward I.

167. Letter signed by Robert Brooke (Lord Brooke) touching Mr. William Higgins's fine; dated at Warwick Castle, 12 September, 1665.

168. Certificate of Mr. Attorney-General respecting a confirmation of the Charter of the town of Stratford, 2 March, 1671-2.

169. Deed indented. Demise for fourteen years by Ralph le Power of Clifford to Henry de Stowa of the fourth part of one virgate of land in the fields of Clifford, A.D. 1287.

170. Request of Mr. Francis Oldfield to be excused from serving as Alderman of the borough, 1671.

171. Bond of Edward Cornewell of Snitterfield, yeoman, to Robert Webbe of the same place, yeoman, 1578.

172. Release of a tenement in Snitterfield by Richard Buschby and Agnes his wife (daughter and heir of William Hervy) to Robert Ardern, 21 December, 1519.

173. Citation to the priest of the Guild to answer to the complaint of Richard Peaty, 28 January, 1428.

174. Letters of attorney by John Webbe, alias John Jolyf, of Stratford and Joan his wife, to Thomas Balsale, Master of the Guild and John Kyngis, Chaplain of the same, to deliver seisin of divers lands in Stratford and Dodwell to Master Thomas Jolyf, chaplain, Richard Harries, vicar of the church of Snitterfield, and William Ireton of Stratford, 35 Hen. VI.

175. Copy of the Address of the Corporation of Stratford to King Charles the Second, 29 October, 1681.

176. Indenture between Robert Webb of Snitterfield, husbandman, and John Perks of the same, husbandman. Marriage-settlement of the said Webb with Mary daughter of the said Perks, 1 September, 23 Elizabeth.

177. Receipt for legacy to the children of John Baylis, of Snitterfield under the will of Richard Turbit, 1 January, 14 Jac. I.

178. Grant by Henry de Urchulle of Stratford to Emma his daughter of a messuage in Stratford, 7 Edw. III.

179. Chief rents in Snitterfield late belonging to the College of Warwick.

180. Letter from John Ludford (Steward of the Court of Record) to Dionysius Bradley, Esq., town clerk, thanking the Corporation for their present to him of a "standish of Shakespeares planting," 2 August, 1760.

181. Defeasance of a Bond for payment of £20 as a portion on the marriage of John Wisleye with

Christian, daughter of Ralph le Pouer of Clifford, A.D. 1342.

182. Power of Attorney to receive possession from Roger Bukden of Stratford and Isabella his wife (late wife of Richard Clarke) of a messuage and croft in the town and fields of Rowyngton; 22 Edw. IV.

183. A document (imperfect) relating to the Guild of Stratford; Thomas Clopton, Master of the Guild, and his successors, to nominate the grammar priest; the souls of Thomas Jolyffe and his parents John and Joan to be prayed for; 22 Edw. IV.

184. Assignment for lives by Spencer Lucy, of Charlecot, Esq., to Anthony Freeman of Hampton co. Warwick and Sarah his wife, of a messuage in Hampton, 1644.

185. Letter from William Hunt, Esq., to the Corporation of Stratford soliciting the appointment of Deputy Steward of the Court of Record in the room of Francis Wheler, Esq., deceased.

186. Grant by Joan, the widow of John, son of William Page of Stratford to John Bartilot, clerk, of a tenement in High Street, Stratford.

187. A letter of Richard Quynney; describes his "purse is much weakened with long lying in London," and relating to some suit then proceeding. No date.

188. Indenture between Richard Archear of Stotfold in the co. of Stafford, Esq., and John-at-the-Well and Thomas Cokkys of Stratford-on-Avon,

relating to a sale of underwood and timber in Watland Wood, A.D. 1456.

189. Extract of rental of the lands and possessions of the College of Stratford, with the signature of Thomas Greene, 16 May, 1609.

190. Memoranda of bonds for sums of money due to Mr. Henry Smyth, of Stratford, gent., by Sir Symon Archer and Thomas Archer, his son and heir, 1656, 1657.

191. Copy of Court Roll of the Manor of Tanworth, exhibiting that William Greene of Stratford-on-Avon has died since the last court seised of certain premises as set out, and that Thomas Greene, his eldest son, is the next heir and of the age of 21 years and upwards. 1679.

192. Certificate of the clerk of the peace for the County of Warwick as to the liability of the inhabitants of Stratford to be charged with Contributions towards the repair of County bridges.

193. Agreement between Wm. Smart, A.B., schoolmaster of Stratford and the corporation, to make certain allowances out of the schoolmaster's stipend to Sir William Dalam, the schoolmaster, at the dissolution, and for repairing the decayed houses, A.D. 1555.

194. The corporation of Stratford to William Dalam. Grant of a residence and annuity of £8 to Wm. Dalam, the late schoolmaster then superannuated, he having resigned his pension of £10 granted before the dissolution, A.D. 1555.

195. The Corporation of Stratford to William

Smart, A.B. Grant of £20 per annum Salary to the schoolmaster of Stratford, A.D. 1554.

196. Petition from the Corporation of Stratford and others to the Lord Chief Justice to restrain William Combe, Esq., from enclosing Stratford Common fields; with the injunction thereupon, 1615.

197. Petition of the Bayliff and Corporation of Stratford, a town much decayed by many fires, about Mr. Combe and the enclosure of Welcomb.

198. Copy of a letter sent to Mr. Thomas Combe by Mr. Henry Smythe, Bailiff, about the enclosure, 24 Dec., 1616.

199. A paper relating to the Stratford enclosure, endorsed, "a note of what we concluded upon, upon the Judges order at the assizes, 2 May, 1617."

200. Letter of Thomas Hunt, Esq., respecting a reply to the Duchess of Dorset for presenting the Duke's picture to the Corporation, with a draught of the reply, 1800.

201. A copy of verses of twelve lines, commencing,

Now here I am seated beneath this old tree,
That once was an arbour, sweet Shakespeare, for
thee.

With a pedigree of the Tyler family, beginning with Samuel Tyler, born 1624, ob. 1693. This is written upon the fly-sheet of a franked letter addressed to Mr. John Jordan, wheelwright, Stratford-upon-Avon, 1790.

202. Pedigree of the Clopton family beginning

with John Clopton, 1381. Also written upon the fly-sheet of a franked letter to John Jordan, 1790.

203. Bill of costs and charges apparently in the hand of Thomas Greene. The writer mentions his brother Sturley, and there are two entries relating to Hamnet Sadler.

204. The Corporation to Mr. Thomas Wells, master of the School ; lease of the coal-house, 1705.

205. Faculty for the old seats in Stratford Church belonging to the Corporation, 1635.

206. Remise and quit-claim by Henry Newport of Daventry to William Mayzew of Snitterfield and Richard his son of reversionary right to certain arable land in Snitterfield after the death of Elizabeth Wilmecote his mother, 1428.

207. Letter of the Corporation of Stratford to Mr. Attorney General respecting a bill exhibited against them in the Court of Star Chamber by William Slatter of the said borough, carpenter, a fellow of very lewd behaviour and a stirrer up of suits, 1619.

208. Petition of the Corporation of Stratford to Lord Burleigh, Lord High Treasurer, reciting letters patent of 28 June, 7 Edw. VI. whereby were granted a Court of Record and other privileges, and that John Duke of Northumberland and his heirs should have the nomination of the Vicar and Schoolmaster, &c. The said Duke, being now attainted, they are suitors for the nomination of the Vicar, &c., with other franchises ; temp. Eliz.

209. Sessions order for establishing a House of Correction within the borough, 1725.

210. Letter from William Combe to the Corporation requesting to be continued as their tenant for the tithes held by a former lease, 12 January, 1648.

211. A letter of Mr. Henry Smith, Bailiff of Stratford, answer to Mr. William Combe's letter of December, 1616. This relates to the enclosure, and bears date 24 Dec., 1616.

212. Another paper relative to Welcombe enclosures, being the Corporation's answer to Mr. High Sheriff's letters of the 24 June instant. Dated 26 June, 1616.

213. Letter of Mr. William Combe to the Bailiff of Stratford on the subject of the enclosure, 23 December, 1616. This is the letter referred to in No. 211.

214. The Privy Council to Sir Julius Cæsar and Sir Edward Coke; enclose petition upon which complaint has been made on behalf of the Bailiff and Burgesses about Combe's enclosures, requesting them to certify to them thereupon; Whitehall, 14 Feb., 1618.

215. Copy of a Composition between William Berkeswell, Dean of St. Mary in Warwick, and William Onne, Vicar of Budbrook, 12 July, 1467.

216. Deed indented; demise by Thomas Arderne, Esq., and Mary his wife to Thomas Wilmen of Longley, co. Warwick, husbandman, of a messuage in Longley for 30 years, 1541.

217. Release of the inhabitants of Stratford from

payment of three subsidies in consideration of their recent losses by two great fires, wherein were consumed two hundred dwelling houses, estimated at a loss of £12,000. Extracted from Memoranda of the Exchequer (Queen's Remembrancers). Brevia, 41 Eliz.

218. Letter signed by Henry Rainsford directed to Mr. Henry Walker, Bailiff of Stratford, requesting the place of his sergeant, Edward Ange, whom he understands "is rather for heaven" than this world, for the bearer, William Dawke's. Dated at Clifford, 1607.

219. Inventory of the goods and chattells of Thomas Hiccocks of Welcombe, taken the 22 of November, 1606, by Abraham Sturley and others.

220. Letter signed by Richard Clerke upon legal topics and relating to Luddington tithes, 29 Sept. 1599.

221. Application of the Rev. J. Whitmore to the Corporation of Stratford for the post of chaplain, 1788.

222. A folio volume entitled "Miscellanies collected by R. B. Wheler," containing printed papers, MS. collections, cuttings, and prints. Amongst them may be enumerated—A view of Stratford Church with the wooden spire and charnel-house; a drawing of the chancel previously to its restoration; the Keeper's Lodge in Fulbroke Park; Portrait of the Rev. Dr. Davenport; the Market Cross, taken down in 1827; views of Ann Hatheway's cottage; view of Clopton House by Jordan; various bills of Jordan for work done, 1767 to 1783; lines recited by

Jordan ; Almshouses' inscriptions ; Shakespeare criticisms ; Fragment of apprenticeship indenture, 1601 ; bond of obligation of John Barden senr. of Old Stratford, 1689 ; agreement drawn up by Jordan for a conveyance by Thomas Hart of Stratford, butcher, to his brother, John Hart of Tewksbury, of a messuage adjoining the Maiden Inn in Henly St. on the east side and certain tenements on the west side in the tenancy of Thomas Hornby, consideration money £115, 9th April, 1795 ; John Hart of Tewkesbury, turner, to Benjamin Smith, Bond for £10 and interest, 8 Apr. 1797 ; an inventory of household goods in the College in Stratford-on-Avon, 1796 ; printed papers relating to the Jubilee, 1769 ; precept of the Bailiff and King's escheator to empanel a jury, 1605 ; list of jurors' names, 1605 ; appraisement of Ambrose Rookwood's goods ; first attempt of the poet Jordan to perpetrate versification, 1769 ; lease from Francis Welshe and Anne his wife to Thomas Smythe of Stratford, tailor, of a tenement in Shepe Street between a tenement of the late dissolved college on the east and a tenement of the Guild in the tenure of Gilbert Charnox on the west side, for 21 years, 1593 ; a play-bill of Kemble's company at Stratford theatre, 1774 ; inventory of fixtures in New Place, when Gastrell purchased it of Henry Talbot, Esq., son-in-law of Sir Hugh Clopton, 1753 ; copy of presentation by Sir Tho. Lucy of Richard Hill to the rectory of Hampton Lucy ; an abstract of writings touching the Clopton Estate, 1719 ; two briefs for fires at Stratford, 1614, 1616 ; remarks about enclosing the Bancroft ; pedigree of Shakspeare and Hart families ; Chamberlains' accounts, 1558 ; levy

for repair of bridges and other charges, 22 Sept. 1682; a paper relating to the relief for fires at Stratford, 1594-5; an inventory of goods in the Guild Hall at Stratford, 32 Hen. VI; a copy by Jordan; Stratford Theatre play-bill, 1777; a paper relating to the Mulberry-tree in the White Lion Garden, 25 May, 1814; acquittance to the Chamberlains by Thomas Jenkins late of the School of Stratford for six pounds, 1579; an inventory of goods of Thomas Paine of Stratford, gunsmith, 1710; receipt by Henry Heicroft, Vicar of Stratford, 1579; an extent of the manor of Old Stratford from a very early MS. printed by Sir Thomas Phillipps, Bart. 1852; a List of Warwickshire tokens; a large pedigree of the Shakespeare and Hart families by R. B. Wheler, 1813; extracts from Stratford parochial registers touching Shakespeare family and connections; plan of land at back of the White Lion Inn; will of Wm. Shakespeare of Knowl Hall, gentleman.

223. Boaden (James) Inquiry into the Authenticity of the Shakespeare Portraits. 4to. Lond. 1824.

224. Ancient deed, with the autograph of Gilbert Shakespeare, brother to the Poet, 1609. The only autograph of Gilbert Shakespeare known to exist.

225. Feoffment, dated in 1610, to Bartholomew Hathaway, brother of Anne Hathaway, of messuages and lands at Shottery.

226. A conveyance of premises in Sheep Street, 1599, with the autograph of Hamnet Sadler as a witness. Sadler was a legatee under and a witness

to Shakespeare's Will, and was godfather to the Poet's son.

227. Prospectus of the Shakespeare Foundation Schools as connected with the Dramatic College. 8vo.

228. Sale Catalogue of the Furniture of Mrs. Hatton of Chapel Street, Stratford-on-Avon, 1769.

229. Extemporary Verses written at the Birth-Place of Shakespeare. 12mo. Two editions, 1820 and n. d.

230. Stratford Sunday-School Collections, 1792 to 1799. 12mo. MS.

231. Sale Catalogue of the Effects of Mrs. West of Stratford-on-Avon, July, 1836.

232. The Joys of the Jubilee, with a Variety of original comic Sketches by J. Bisset. 12mo. n. d.

233. Judith, a Sacred Drama, as performed at the Jubilee. 4to. 1769.

234. Huckell (J.) Avon, a Poem. 4to. 1758.

235. Shakespeare's Will, ed. J. O. Halliwell. 4to. 1851.

236. Madden (Sir F.) Observations on 'an Auto-graph of Shakspeare. 4to. 1837.

237. Particulars of the Sale of the Birth-Place of Shakespeare, with a Plan of the Estate. 4to. 1847.

238. Two Sermons preached at Stratford by the Rev. W. H. Havergal in aid of the funds of the Church choir. 8vo. 1843.

239. A concise account of Garrick's Jubilee in

1769, and of the commemorative festivals in 1827 and 1830. 8vo. Stratford, 1830.

240. An Act for regulating the navigation of the river Avon passed in 1751. 8vo. Tewkesbury, 1825.

241. Orders in Council relative to the navigation of the River Avon. 8vo. Tewkesbury, 1826.

242. Detail of the Ceremonies of the Shakespearean gala, 1827, with some account of Garrick's Jubilee in 1769, by J. Jarvis. 8vo. Stratford, n. d.

243. A descriptive account of the late gala festival at Stratford-upon-Avon in Commemoration of the natal day of Shakespeare. 8vo. Stratford, 1827.

244. Catalogue of three days sale of effects of Miss Lucy Smith, of Chapel St., Stratford, April, 1835. 12mo.

245. Hymns Odes and Songs for the Masonic Jubilee at Shakespear Lodge, Stratford-on-Avon, 4th June, 1793. 12mo. Birmingham, 1793.

246. Shakespeare's Will faithfully copied. 8vo. 1838.

247. Shakespeare's Garland, Dedicated to the Shakespearean Club established at the Falcon Inn at Stratford. 8vo. 1826.

248. A Syllabus of the Second Shakespearean Jubilee. 8vo. Stratford, 1830.

249. Acknowledgment of William Mayoe, alias Fletcher the younger of Stratford, for £20, relating to a mortgage.

250. Stratford Play-Bills circa 1761-2.

251. Papers relating to Stratford Bridge, 1814.

252. Lease to Jane Kendall of the tythe-barn, Stratford-on-Avon, 1769.

253. Licence to Sir John Clopton to erect a barn, &c., 1678.

254. Fine 23 Car. II between Richard Lane and William Smith gentlemen, plaintiffs and Susanna Hall widow and Elizabeth Nash widow defendants of property in Stratford, Old Stratford, Bishopton and Welcombe, and a messuage with appurtenances in the Blackfriars, London.

255. Abstract of writings relating to the title of an estate at Welcombe belonging to Mr. John Payton.

256. Abstract of title to property in Stratford belonging to Thomas Morteboys Esq.

257. Abstract of Mr. Townsend's title to house and tanyard at Shottery, 1758.

258. Bond of Geo. Barton of Stratford husbandman and wife, 1675.

259. Lease for 21 years from the Corporation of Stratford (mentioning John Shakespeare) to Roger Greene of Stratford milner, of premises in Henley Street, 16 April, 5 Eliz.

260. A variety of encaustic tiles removed from the Chancel of Stratford Church in 1835.

261. A number of oak figures, chiefly full length, quaintly carved, formerly in the Chapel of Holy Cross, Stratford-on-Avon.

262. A collection of astroits or star-stones found at Bardon Hill in Stratford parish.

263. Paste pincers, made of the wood of Shakespeare's mulberry tree, by Thomas Sharp.

264. A curious document relating to the Gunpowder Plot, being an inquisition taken of goods seized at Clopton House in 1606.

265. A carved oak desk-box, formerly in the ancient College at Stratford.

266. Thomas Hart to John Hart,—agreement to sell Shakespeare's House in Henley Street, 1795.

267. Presentation by Sir Thomas Lucy, the supposed prosecutor of Shakespeare, to the rectory of Hampton Lucy, 1586.

268. A Levy made on Old Stratford for the County rate, 1671.

269. Silver Roman coins found at Stratford, viz. Vespasian, Nerva, Trajan, Hadrian, Faustina the elder, Antoninus Pius, Gordianus, Decius, Valerian, Julian the Apostate, Gratianus, denarius of Anthony, tenth legion.

270. Silver British Coins found at Stratford, viz. Ethelred, Edward the Confessor, Henry the Third, Henry the Eighth, Alexander the Second of Scotland, Gulielmus Episcopus.

271. A Catalogue of the Furniture of Mrs. Jane Bradley of Old Stratford. 8vo. 1781.

272. Collier (J. P.) New Facts regarding the Life of Shakespeare. 8vo. Lond. 1835.

273. Collier (J. P.) New Particulars regarding the Works of Shakespeare. 8vo. Lond. 1836.

274. Shakespeare's gold signet ring, with the initials, W. S., a true lover's knot intertwined between them.

275. An abbot's ring, set with an uncut sapphire, found at the Cross-on-the-Hill, Stratford-on-Avon.

276. A religious seal, with the motto, *Christus caput omnium*, found at the Cross-on-the-Hill.

277. A portrait in oil of the Rev. Joseph Greene, master of the Free Grammar School from 1735 to 1772.

278. A portrait of Shakespeare, in oil, copied from the Chandos picture.

279. A drawing of the Great Hall in Stratford College, by John Jordan, 1795.

280. A cast by Bullock of the bust in the Chancel of Stratford Church; one of only two taken.

281. The Stratford Corporation Arms, in plaster.

282. A casket made of Shakespeare's Mulberry Tree, the lid richly carved.

283. An ancient brooch, with the motto, *Amor vincit omnia*.

284. A fine impression from the seal of the ancient College at Stratford-on-Avon.

285. Three tobacco-stoppers made from wood of the mulberry tree, and carved by Mr. Wheeler.

286. A pair of sugar bows, made from wood of the mulberry tree, carved and perforated.

THE
SHAKESPEARE BOOK-CLUB.

** * The following were presented by the subscribers to the Shakespeare Library or Book Club, a private Society at Stratford-on-Avon now dissolved.*

287. Timon, a Play now first printed, edited by the Rev. Alexander Dyce. 8vo. 1842.

288. Collier's Life of Alleyn, 1841; Collier's Alleyn Papers, 1843; Jonson and Drummond's Conversations, 1842; Cunningham's Revels' Accounts, 1842; Four volumes, published by the Shakespeare Society. 8vo.

289. Notes and emendations in the Text of Shakespeare's Plays, from the MS. corrections in the folio of 1632, by J. P. Collier. 8vo. 1853.

290. Shakspeare and his Times, by M. Guizot. 8vo. Lond. 1852.

291. The Plays and Poems of William Shakspeare, with the Corrections and Illustrations of Various Commentators, and a Life of the Poet, &c., by Edmond Malone, 21 vols. 8vo. Lond. 1821.

292. The First Sketch of Shakespeare's Merry

Wives of Windsor, edited by J. O. Halliwell. 8vo. 1842.

293. Dugdale (W.) Antiquities of Warwickshire. Fol. *Coventry*, 1765.

294. Knight (Charles) Pictorial Edition of the Works of Shakespeare, with the Biography. 8 vols. 8vo.

295. A complete Concordance to Shakspeare, by Mrs. Cowden Clarke. 8vo. 1847.

296. Shakespeare's Legal Acquirements considered, by John, Lord Campbell. 8vo. 1859.

297. The First Sketches of the Second and Third Parts of King Henry the Sixth, edited by J. O. Halliwell. 8vo. Lond. 1843.

298. Oberon's Vision in a Midsummer Night's Dream, illustrated by comparison with Lylies Endymion, by the Rev. N. J. Halpin. 8vo. Lond. 1843.

299. Remarks on some of the Characters of Shakespeare, by Thomas Whately, Esq. 12mo. *Lond.* 1839.

300. Commentaries on the Historical Plays of Shakspeare. By the Right Hon. T. P. Courtenay. 2 vols. 8vo. *Lond.* 1840.

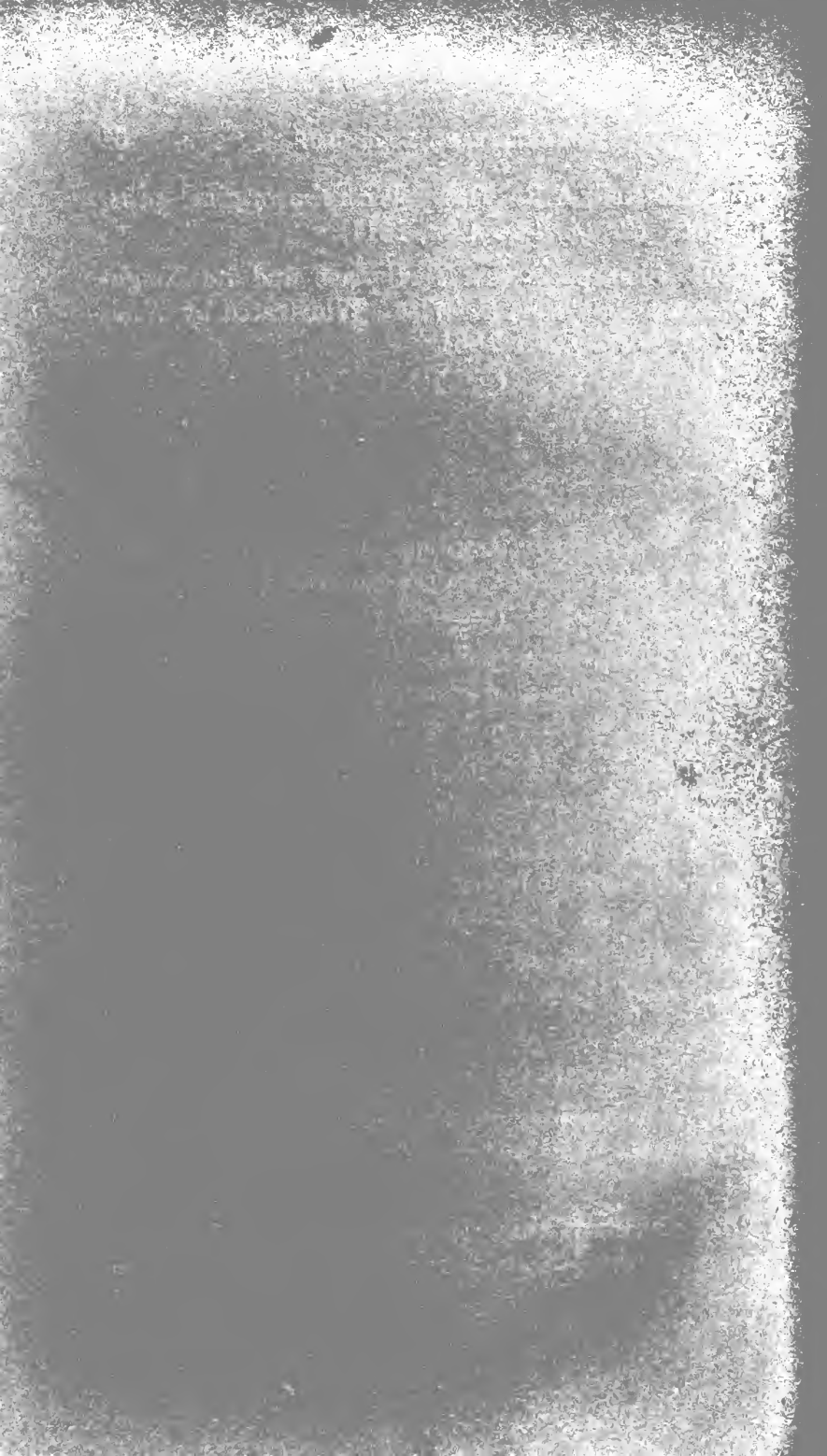
301. Hamlet Travestie: in three Acts. With Burlesque Annotations after the Manner of Dr. Johnson and Geo. Steevens, Esq. By John Poole. Third edition. 8vo. *Lond.* 1811.

302. Romeo and Juliet Travesty: in three Acts. 8vo. *Lond.* 1812.

303. Avon, a Poem: in three Parts, by the Rev.

John Huckell, A.B. 8vo. With the original prospectus. *Stratford-on-Avon*, 1811.

304. Shakspeare; his Birthplace and its Neighbourhood. By John R. Wise. Illustrated by W. J. Linton. 8vo. *Lond.* 1861.



W. O. HUNT.

305. Shakspeare's Garden, or the Plants and Flowers named in his Works described and defined. By Sidney Beisly. 12mo. 1864.

306. Shakespeare and the Bible, showing the great Dramatist's profound knowledge of Holy Writ, by the Rev. T. R. Eaton, M.A. 12mo. n.d.

307. Shakespeare's Seven Ages of Man, illustrated, plates after Stothard. Fol. 1799.

308. The Shakspeare Gallery, containing the principal Female Characters in the Plays of the Great Poet. Engraved by Charles Heath. 4to.

309. Charters and other Documents relative to Stratford-upon-Avon. MS. Fol.

310. Memoirs of the Principal Actors in the Plays of Shakespeare, by J. P. Collier. 8vo. 1846.

311. Illustrations of the Fairy Mythology of a Midsummer Night's Dream, by J. O. Halliwell. 8vo. 1845.

312. Shakespeare's Henry the Fourth, from a contemporary MS., edited by J. O. Halliwell. 8vo. 1845.

313. *Memoirs of John Philip Kemble, with a History of the Stage from the time of Garrick.* 2 vols. 8vo. Lond. 1825.

314. *A Study of Hamlet* by John Conolly, M.D. 12mo. 1863.

315. *Chambers' Journal: the Shakspeare Tercentenary Number.* 8vo. 1864.

316. *Bible Truths with Shakesperian Parallels,* by James Brown. 8vo. 1864.

317. A Folio Volume lettered, "Shakspeare Portraits and Miscellanies, collected by Mr. W. O. Hunt," comprising a large and interesting collection of engravings and photographs of the various Shakesperian portraits, including an original Droeshout from ed. 1685;—a valuable series of engravings of the Birth-Place, New Place, the Church, Anne Hathaway's Cottage, &c.

318. *The True Tragedy of Richard III. to which is appended the Latin play of Richardus Tertius,* edited by B. Field. 8vo. 1844.

319. *The Ghost of Richard III. reprinted from the edition of 1614 in the Bodleian Library,* edited by J. P. Collier. 8vo. 1844.

320. *The Old Taming of a Shrew, the foundation of Shakespeare's comedy, from the edition of 1594,* edited by Thomas Amyot. 8vo. 1844.

321. *Henslowe's Diary,* ed. Collier. 8vo. 1845.

322. *Riche his Farewell to the Military Profession, 1581.* 8vo. 1846. Contains the plot of *Twelfth Night*.

323. Marriage of Wit and Wisdom, an ancient Interlude, with Illustrations of Shakespeare, edited by J. O. Halliwell. 8vo. 1846.

324. Shakespeare Society Papers. 4 vols. 8vo.

325. Shakspearean Scraps collected by Charles Mathews senior and W. O. Hunt, e.g., portraits of editors and commentators on Shakspeare, various newspaper and other cuttings, views, music, jubilee papers, portraits of actors and actresses, a list of subscribers for the purchase of the Birthplace, ter-centenary papers, letters of Halliwell and others, papers on the Stratford Portrait, notes of the Midland Counties' Archæological Association's visit to Stratford, cuttings connected with the purchase of New Place, with divers others too numerous to be specially noticed. Fol.

326. A quarto volume lettered, "Correspondence respecting the monumental effigy of Shakespeare," many addressed to W. O. Hunt.

327. Shakespeare's Knowledge and Use of the Bible, by Charles Wordsworth, Bishop of St. Andrew's. 8vo. 1864.

328. The Plays of William Shakespeare, in ten volumes, with notes by Johnson and Steevens, 10 vols. 8vo. Lond. 1773.

329. An Apology for the Life of Mr. Colley Cibber, by Edmund Belchambers. 8vo. Lond. 1822.

330. Old account-book, interesting as a price list of the period, 1709 to 1714. There are several entries therein relating to Stratford-on-Avon. Fol.

331. The Dramatic Works of Shakespeare, with graphic Illustrations. 10 vols. 4to. Illustrated by five hundred engravings inserted. A very fine and valuable series.

332. Illustrations of Shakespeare, a large collection of fancy subjects. Fol.

333. Twenty Shaksperian Prints. Oblong 4to.

334. The Plays of Richard the Second and the First Part of Henry the Fourth, edited by J. O. Halliwell. Fol.

335. A miscellaneous collection of prints and letters of J. O. Halliwell and others addressed to W. O. Hunt upon Shakesperian subjects, containing also notes on the principal portraits of Shakespeare by George Scharf, 1804, with notes upon the Stratford Portrait by C. W(right). 8vo.

336. Memoirs of Mrs. Siddons with Anecdotes of Authors and Actors, by James Boaden. 2 vols. 8vo. Lond. 1827.

337. A MS. vol. endorsed "Early notices of the Shakespeares," including a View of Frank pledge of the manor of Tanworth, 1628, in which one William Shackespeare is named; Solihull manor, "paines and orders," &c. 1708, mentioning a John Shakspeare; Solihull manor, paines and orders, 1709, naming John Shakespeare, &c. Fol.

338. A quarto volume lettered, "Stratford Enclosure MSS," 1774 to 1779.

339. A MS. in folio of 90 leaves entitled, "Shottery survey," with curious preface prefixed; apparently a copy of the original, A.D. 1620.

340. Shottery deeds ; a terrier of Shottery fields, 1630 ;—Rules for Measuring Shottery Meadow, 1724 ; —Papers respecting the Enclosure of Shottery Common Fields, &c.

341. Original Papers respecting the Enclosure of Stratford Fields in 1774.

342. Collection of private Acts of Parliament relating to Stratford-on-Avon. Fol.

343. Correspondence of W. Hunt, Wheler, Gastrell, Garrick, and others, 1767—1770, chiefly on the Jubilee ; a drawing of the street with the Market cross prefixed. 4to.

344. History of William Shakespeare, player and poet, by S. W. Fullom. 8vo. 1862.

345. Shakspeare and his Times, by Nathan Drake, M.D. 2 vols. 4to. Lond. 1817.

346. An Analysis of the Illustrated Shakspeare of Thomas Wilson. 4to. Lond. 1820.

347. The Forest of Arden, its Towns, Villages and Hamlets, a Topographical and Historical Account of the District between and around Henley-in-Arden and Hampton-in-Arden. By John Hanneſt. 8vo. Lond. 1863.

348. A Specimen of a Commentary on Shakspeare, containing Notes on As You Like It, &c. 8vo. Lond. 1794.

349. Remarks on the Moral Influence of Shakspeare's Plays ; with Illustrations from Hamlet. By the Rev. Thomas Grinfield, M.A. 8vo. Lond. 1850.

350. A View of the English Stage, or a Series of Dramatic (including Shaksperian) Criticisms. By William Hazlitt. 8vo. *Lond.* 1818.

351. Sentiments and Similes of William Shakespeare. A classified Selection of Similes, Definitions, Descriptions and other remarkable Passages in the Plays and Poems of Shakespeare. By Henry Noel Humphreys. 8vo. *Lond.* 1851.

352. Picturesque Views on the Upper or Warwickshire Avon, from its Source at Naseby to its Junction with the Severn at Tewkesbury. By Samuel Ireland. 8vo. *Lond.* 1795.

353. Mr. William Shakespear's Comedies, Histories, and Tragedies, published according to the true Original Copies. Unto which is added Seven Plays never before Printed in Folio. The Fourth Edition. Fol. *Lond.* 1685.

354. A curious and interesting collection of very early charters relating to Snitterfield.

355. Poems on Several Occasions, 12mo. 1726. A portrait of Shakespeare on the title-page. Prologue to Shakespeare, p. 104.

356. Hanmer's Shakespeare. 6 vols. 4to. 1770.

357. Stockdale's Shakspeare. 8vo. n. d.

358. Collier (J. P.) New Facts regarding the Life of Shakespeare. 8vo. 1835.

359. The Beauties of Shakespeare, a Lecture delivered at Stratford-on-Avon by John Wise. 8vo. 1857.

360. Hazlitt (W.) Lectures on the English Poets. 8vo. 1819.

361. Jordan (John) Welcombe Hills, a Poem. 4to. 1777.

362. A volume of old manuscripts relating to the Town-Hall, Stratford-on-Avon. Fol.

363. A Catalogue of the Pictures and Drawings exhibited at the Town-Hall, Stratford-on-Avon, 1864.

364. Cooper (J. G.) Tomb of Shakspeare. 4to. 1755.

365. Warwick Castle, a Poem printed at Stratford-on-Avon, 1812.

366. White (R. G.) Shakespeare's Scholar. 8vo. 1854.

367. Sketches and drawings of various places in the neighbourhood of Stratford-on-Avon, views of portions of Stratford, facsimiles from the Guild Registers, and engravings of seals. Fol.

368. Skottowe (A.) Life of Shakespeare, Enquiries into his Plots, &c. 2 vols. 8vo. 1824.

369. Characters of Shakespeare's Plays, by William Hazlitt. 8vo. 1818.

370. Taylor (J. E.) Moor of Venice, 'Curthis's Tale and Shakespeare's Tragedy. 8vo. 1855.

371. Domesday Book, A.D. 1186, facsimile of the Part relating to Warwickshire. Fol. 1862.

372. Stratford-on-Avon Play-bills, 1806 to 1828, and various local scraps. Fol.

373. The Avon's Appeal, 1839; papers respecting the barn in Chapel-lane, &c.

374. Warrant dated in 1627, directed to the constable of Stratford-on-Avon to raise eight able-bodied men for His Majestie's service.

375. Petitions of the Inhabitants of Stratford-on-Avon to the Secretary-at-War for the removal of the Dragoons.

376. Particulars of Property in the Rother-Market sold by auction, 19 March, 1789.

377. Bond of Thomas Blackford of Butlers Marston to Daniel Smyth of Stratford-on-Avon, 1595.

378. A receipt for £10 for the quicking and raising of a mound, late Mrs. Gastrell's, 1787.

379. Quit-claim of Agnes Blythe, widow, to the Master of the Guild, respecting premises in Wood Street, A.D. 1482.

380. Copy of the Account of the Fire Hearths' Subsidy for Stratford-on-Avon, 15 Charles II.

381. A lease of a house in Church Street taken by George Garrick at the time of the Jubilee preparations.

382. Jordan's Welcombe Hills; proceedings relating to Stratford-Bridge; inventory of the furniture at the College; Catalogue of the library of Dr. Bree. In 1 vol.

383. Copy of Court Roll, 1602, the Surrender by Walter Getley to William Shakespeare of premises in Chapel-lane, Stratford-on-Avon, copyhold of the Manor of Rowington, which the Poet specifically devised by his Will.

384. Portraits of Shakespeare,—a lithographic copy of the Felton portrait; a photograph, painted in oil by S. Collins, from the Stratford Portrait: a photograph by Cundall and Co. from the same.

385. A cast, by Bullock, from the bust in the Chancel, painted in the original colours. Also, a cast by Warner from the face of the bust.

386. A cast, by Warner, from the face of Garrick.

387. A model, in plaster, of Shakespeare asleep under the crab-tree; executed by E. Grubb.

388. A photographic copy of the Stratford Portrait, exquisitely coloured by Alfred Weigall, 1863.

389. A cast by Britton of the bust of Shakespeare in the Chancel; reduced size.

390. Shakespeare's Jug, an ancient glass one traditionally said to have belonged to the Poet. It belonged to Mr. William Hunt, Town-clerk of Stratford, upwards of a century ago, and Garrick sipped wine from it at the Jubilee in 1769.

391. A sword, formerly in the possession of Alderman Payton, and given by him to a friend as Shakespeare's Sword.

392. A chair formerly in the Chinese Temple which was erected at the Jubilee in 1769 by Mr. W. Hunt for the use of Garrick and his friends.

393. A silver medal, struck for Garrick's Jubilee in 1769, and worn by Mr. W. Hunt, the then Town-clerk, at that commemoration.

394. A gold seal with the head of Shakespeare engraved on it, executed about the year 1750.

395. Two large stones from the ruins of New Place, when that building was demolished by the Rev. F. Gastrel ; the one, with a shield engraved on it, appearing to have formed part of an architrave ; the other, a foundation stone.

396. The base of the pedestal of the old Market Cross, which stood at the top of High Street, and was taken down in 1821.

397. A portrait of Shakespeare in oil, on canvass, generally known as *the Stratford Portrait*. This interesting relic had been in the possession of Mr. W. O. Hunt and his ancestors a century or more, and is supposed to have belonged originally to the Clopton family, as it was found in an old house in Stratford which Mr. Hunt's grandfather purchased of one of the Cloptons in the year 1758, and where Edward Clopton resided until the period of his death in 1756. It is the only known painting of old date which represents the Poet in the same costume in which he appears in the monumental effigy in the Church.

F. W. FAIRHOLT.

398. Shakesperiana, consisting of Portraits of the Poet, Views at Stratford-on-Avon, Autographs and Miscellanies connected with the Sale of his Birth-Place in 1847, and a great variety of other Shaksperian scraps. 3 vols. thick 4to., collected by F. W. Fairholt.

399. The Biography and Bibliography of Shakespeare. By Henry G. Bohn. 4to. Printed for the Philobiblon Society, 1843.

400. New Exegesis of Shakespeare, interpretation of his principal characters and plays on the principle of Races. 8vo. Edinburgh, 1859.

401. Memorials of Shakespeare or sketches of his character and genius by various writers, collected by Nathan Drake, M.D. 8vo. Lond. 1828.

402. Literary Cookery with Reference to Matter attributed to Coleridge and Shakespeare. A Letter addressed to "the Athenæum." 8vo. 1855.

403. Appendix to Britton's Autobiography, containing (inter alia) an Essay on Shakspeare and Stratford-on-Avon. 8vo. Lond. 1850.

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455. Golden Leaves from the British and American Dramatic poets, by John W. S. Hows. 8vo. N. York, 1865.

456. A Collection of Poems in two volumes, being the Miscellanies of Mr. William Shakespeare. 12mo. Lond. n. d.

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465. Shakspeare Miscellanies, including a Critique on a Drama of "Shakspeare's early days;" on Shaksperian relics, gloves, silver brooch; letters on the orthography of the poet's name; sixteen letters from the Irelands senior and junior to J. Jordan; letter about the Hart family; proposed purchase of property for the Shakespeare mausoleum, 1822; various criticisms on Shakespeare and comparison

of him with other poets; the Mulberry tree; the Jubilee; correspondence touching the Mulberry tree and New place gardens.

466. Collections on Stratford-on-Avon by Captain Saunders, 1828, including a Description of Washington Irving's visit to the Birthplace, with drawings of relics, the church, monument, &c. Charlecote, Stratford Bridge; copy of Fine from Underhill to Shakspeare, Easter, 39 Elizabeth; William Combe and John Combe to William Shakespear, conveyance of lands in Old Stratford, 1601; Susan Hall widow, Thomas Nash and Elizabeth his wife covenant to levy fine of (inter alia) New Place, with drawings of seals, 1639; Richard Lane and W. Smyth complainants, Susan Hall and Elizabeth Nash deforciant, fine touching houses, &c. in Stratford, 1647; Susan Hall and Elizabeth Nash, Richard Lane, William Smith, William and Thomas Hatheway, covenant to suffer a recovery of property heretofore W. Shakespear's, 1647, with seals; a recovery of premises in Stratford, 23 Car. I.; John Barnard of Stratford to Elizabeth his wife, a covenant to levy a fine of New Place, 1652, with seals; declaration in the Court of Record, William Shakspeare v. Philip Rogers, 1 Jac. I.; copy of a letter from Abraham Sturley to Richard Quayney, Stratford, January 24th, 1597-8; the same to the same, Stratford, November 4th, 1598; Richard Quayney to William Shakespeare, a letter, with facsimile and remarks thereon; John a Combe's will from the Court of Probate, London; Proved 10 Nov. 1615; note of corn taken 4 February, 1597; articles of agreement between William Shakespeare and Wm. Replingham, 28

October, 1614; particulars of the lands of freeholders in Old Stratford and Welcombe, 1613-4; collection towards the repair of the highways, 11th Sept., 1611; Bill in Chancery, Richard Lane, Thomas Greene, W. Shackspere, v. Sir Edw. Greville, Sir Edw. Conway and Henry Barker; (by endorsements this suit appears under another title of Lane, Green and Shakspere v. W. Combe, and Lane et al. quer. v. Dominus Carewe et al. def.) n. d. temp. Thom. Lord Ellesmere Canc.; Indenture from Ralph Huband to William Shakespeare, "Barkers Lease," 24 July, 1605; Bond from John Huband to W. Shakspeare, 4 July, 3 Jac. I.; Rowington Court-Roll, conveyance of premises from Walter Getley to William Shakespeare of a cottage in Walker's street alias Dead Lane in Stratford, 28 Sept. 1602; Extract from a rent-roll of the Corporation of Stratford, 16 Jany., 1597-8, Thomas Combes and William Shakespeare; Letter to Rychard Quayney in London from his father mentioning William Sha—; Extracts from the Court of Record relating to the Shakespeare family; Lease to Thomas Roberts of a house in Bridge Street, 20 Elizabeth; Lease from Margery Lord widow to her son Richard Smith alias Courte of property in Middle Row; Shakesperian extracts from the Snitterfield Registers, 1581 to 1636; Lease from the Corporation to Ralph Cawdrey, butcher, of the Angel in Bridge Street, 1554; Court of Record—Writs issued by John Shakespeare whilst Bailiff of Stratford, 11 Elizabeth; Fine Between John Shakspeare and Edmund Hall and Emma his wife, relating to the Henley St. property, 17 Elizabeth; Chamberlains' Accounts, John Tayler and John Shakspeyr,

chamberlains, 5 to 8 Elizabeth; Shakesperean extracts from the Chamberlains' Accounts, 1568 to 1589; Corporation order on the appointment of Bailiff, 6 Elizabeth; Shakspearean entries from the Council Books, with varieties of orthography, 6 to 34 Elizabeth; Precepts of the Court of Record in the matter between John Evans and Thomas Shakspeare, 27 Elizabeth; Court Leet Extracts, 1556 to 1561, containing extracts relating to the Shakespeares; Declaration in the Court of Record, John Evans v. Thomas Shakespeare, 23 Elizabeth; Answer of Thomas Shakspeare to the suit of John Evans; List of the Jurors in the foregoing suit; Inventory of the goods of Henry Feelde of Stratford, tanner, taken (inter alia) by Mr. John Shakspeare, 1592; Will of Christopher Smith alias Court of Stratford, yeoman, 1586, mention made of Henry Shakespeare of Snitterfield; Lease from the Corporation of an orchard in Hell Lane, 4 Elizabeth; Lease from the Corporation of premises in Chapel Street, 1563; Lease from the Corporation of premises in Church Street, 5 Elizabeth; Lease from the Corporation of a tenement in Wood Street, 11 Elizabeth; Inventory of the goods of Ralph Shawe of Stratford, wool-driver.

467. Collections relating entirely to Garrick, containing letters and other interesting matters, 4 vols. 8vo.

468. Saunders' Collections, Warwickshire, vol. 1. —Notice of the following places, — Sherbourn, Spermal, Studley, Tidington, Weethley, Whitchurch, Morchall, Wolverton, Wroxall, Wotton Wawen, Kirby Monastery, Stoneley Abbey, Coventry, Con-

vent of St. Anne, Kineton, Kineton Parva, Brokehampton, Cumbroke, Bedworth, Wellesburne, Montford, Wellesburne Hastings, Walton Mauduit, Walton d'Eville, Botley, Mockley, Watton priory, Warwick Hospital, Longbridge, Brailes, St. Mary at Warwick, St. John's at Warwick, Bishopton, &c. This volume consists of transcripts of ancient deeds, church notes, pedigrees, monumental inscriptions, coats of arms, seals, inventories, plans, &c.

469. Warwickshire, Vol. 2, containing Barlichway hundred; Alcester, Apsley, Aston Cantlow, Bearley, Bordesley Abbey, Bidford, Claverdon, Coughton, Fulbrooke, Temple Grafton, Ardens Grafton, Henley-in-Arden, Hillborough, Hampton Lucy, Ipsley, Langley, Lapworth, Morton Bagot, Norton Lyndesey, Sanger, Pathelow, Pinley, Preston Bagot. Arms in stained glass, monumental notes, charters, and other documents.

470. Warwickshire, Vol. 3; the contents relate to Baddesley, Clinton, Deritend, Aston juxta Birmingham, Coleshill, Dunton, Amyngton in Tamworth, Kingsbury, Monks Kirby, Newbold, Ryvell, Stretton and Palington, Maxtock, Aston Cantelowe, Alspath Manor in Moriden, Packwood, Slinstock, Henwood, Solihull. Church notes, arms, epitaphs, transcripts of ancient charters, &c.

471. Warwickshire, Vol. 4; Shottery, Luddington, Hampton Lucy, Drayton, Easington, Alveston, Tidington, Bridgtown, Killingworth Castle, Polesworth, Coventry, Malvern, Wroxhall, Binley, Bretford, Alcester, Henwoode, Nuneaton. Several of the transcripts relate to conventual establishments, but they include also many church notes, monu-

mental records and arms, amongst which may be enumerated several tombs of the Underhill family. Some considerable portion is devoted to Queen Elizabeth's visit to Kenilworth, 1575.

472. Warwickshire Collections, Vol. 5, relating to Tachebrooke, Chadshunt, Kingston, Kington Brails, Idlicot, Honington, Whichford, Bishops Itchington, Emscote, Warwick, Combe Abbey, Cloud Bridge, Wolfhamcote, Sawbridge, Wolston, Long Lawford, Long Itchington, Woodcote, Allesley, Baginton, Cullington, Napton, Southam, Radbourn, Little Radbourn. Ancient deeds, pedigrees, letters, seals, monumental inscriptions and church notes.

473. Warwickshire, Vol. 6, relating to Kineton Hundred—Compton Verney, Welford, Kineton, Ilmington, Little Kineton, Atherstone-upon-Stour, Farnborough, Fenny Compton, Pillerton Priors, Avon Dasset, Pillerton Hersey, Oxhill Radway, Budbrook, Frankton, Barton, Shelton-upon-Fosse, Halford, Tysoe, Ufton, Tardebeg, Wellesbourn, Chesford Bridge, Newbold Pacey, Thelesford, Butlers Marston, Burton Dasset, Cheping Dorset, Temple Hardwyke. Letters patents, fines, wills, burials, &c.

474. Warwickshire, Vol. 7, relating to Nuthurst, Beaudesert, the Archer family; Birmingham foundation charter of School; particulars of Birmingham manor; the Leigh Peerage and claim of George Leigh to the Barony; wills, charters, seals, plans of Stoneley Church; ground-plans of estates, &c.

475. Warwickshire Collections, Vol. 8, relating to Bishopton, Welcombe, Lapworth, Wappenbury,

Weston-under-Wetheley, Guy's Cliff, Milverton, Stoneley, Honiley, Blackwell, Wroxhall, Rowington, Shrewley, Newbold-upon-Avon, Hillmorton, Cawston, Sheldon, Wychybrooke, Ancote Priory, Coventry, Combroke, Brokehampton, Cester-over-Kirby, Chilverscoton, Erdbury, Fillongley, Langdon, Flekenhoe, Wolfhamcote, Nuneaton. Arms and monuments, church notes, ecclesiastical and other documents, charters, seals, &c.

476. Memoranda relating to the family of Quayney, Extracts from parochial Registers, Chamberlains' accounts, Council-Books, &c. Letters to and from various members of the Quayney family and their connections.

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478. Account of the Jubilee under the direction of Garrick, 1769, with Drawings of New Place, the White Lion, the Jubilee Booth, Town Hall, the Church, the Bridge; Songs, choruses, music, &c.

479. Shakspeare Miscellanies, Vol. 2, including the horoscope of W. Shakspeare; a Plan and description of Shakspeare's Close at Ingon; Drawing of the Rowington copyhold belonging to W. Shakspeare; Letter about New Place fragments; 36 letters of Malone to the vicar of Stratford, 1788 to 1796; Malone's letter to J. Jordan, with other correspondence.

480. Warwickshire drawings, *e. g.*, Oldberron church and parsonage, Idlicote church, old Font

and Misereres in Stratford Church, Mill bridge, New Place in 1599, Holy Cross Chapel, views of Stratford and the College, old houses demolished in 1820, Bishopton and Luddington Chapels, Underhill monument, Lucy monument, Shottery Hall, Snitterfield parsonage, Welcombe Old Lodge, White Lion Inn, Throckmorton, Carew, Garrick and other portraits, Town hall, Market house, Market cross, Bishopton church, Shakespeare's House, and several others.

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4to. Imprinted at London, 1575. This old black-letter work was one of the few which is positively known to have been read by Shakespeare, who has introduced some of the very words of Medea's speech (in the seventh book) into his Midsummer Night's Dream. See Mr. Dyce's ed. of Shakespeare, 1867, ix. 141.

509. Notre Monument, par le Chevalier de Chatelain, documents dédiés aux futurs vivants du 23 Avril, 1964, pour servir à la lamentable histoire de feu le Shakespeare National Committee. 8vo. *Privately printed*, 1868.

510. *The Merry Wives of Windsor*, 1663, with MS. collations with the fourth edition of 1685 and with an annotated copy of ed. 1663 formerly belonging to Mr. Dent.

511. *The Two Gentlemen of Verona*, 1663, collated in MS. with the fourth edition of 1685.

512. *Measure for Measure*, 1685, with stage directions inserted in MS. by some hand of the last century.

513. *Hamlet, Prince of Denmark*, regulated from the Prompt-Book of the Theatres Royal. 8vo. n. d.

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515. *Cursory Remarks on Tragedy*, on Shakespear, and on certain French and Italian Poets. 8vo. Lond. 1774.

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519. Badham (C.) *Criticism applied to Shakspeare*, a Series of Essays published originally in the *Surplice*. 8vo. Lond. 1846.

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522. A Hand-List of a Collection of early Editions of the Works of Shakespeare, mostly printed before the appearance of the folio Edition of 1623. 8vo. 1867.

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548. Twelfth Night by William Shakespeare, as performed at Drury Lane and Covent Garden, from the prompt-Book. 12mo. Lond. n. d.

549. The poems of William Shakspeare. 8vo. Lond. 1858.

550. Shakespeare's sonnette ubersetzt von Karl Lachmann. 8vo. Berlin, 1820.

551. The Beauties of Shakspeare, with a general index, by the Rev. William Dodd. 8vo. Lond. 1818.

552. *Cymbeline*, from the Managers Book at Drury Lane. 8vo. Lond. 1788.

553. *Coriolanus*, as acted at Covent Garden; by James Thomson. 8vo. Lond. 1749.

554. *Giulio Cesare*, Tragedia di Shakspeare, recata in Italiano da Ignazio Valletta. 8vo. Firenze, 1829.

555. Shakspeares *Richard the Second*, by Richard Wroughton Esq. as acted at Drury Lane. 8vo. Lond. 1815.

556. *Romeo and Juliet*, revised and altered from Shakespear by Mr. Theophilus Cibber. 8vo. Lond. 1748.

557. *A second Defence of the Short View of the prophaneness and immorality of the English stage*; by Jeremy Collier M.A. 8vo. Lond. 1700.

558. *Shakspeare and his Friends, or the Golden Age of Merry England*. 8vo. Paris, 1838.

559. *The Life and exploits of that extraordinary character, Sir John Falstaff, the Hero of Shakespear, and companion of Henry Prince of Wales*; with an account of the numerous robberies and offences committed by them, particulars of his amorous adventures and gallantries at Windsor with Mrs. Ford and Mrs. Page; his conduct as a Captain at the Battle of Shrewsbury between Percy and Hotspur; a humorous description of his soldiers; trial and, conviction at Maidstone &c. 12mo. Lond. n. d.

560. *Shaksperian Critiques from the Mirror*. 8vo. 1801.

561. Richard the Third, from the Manager's Book, Covent Garden. 8vo. Lond. 1787.

562. The Tempest, as acted at Drury Lane and Covent Garden, by Shakespere. 8vo. Lond. 1778.

563. Hamlet by William Shakespeare, Esq. as acted at Drury Lane and Covent Garden. London, T. Sabine, n. d. 8vo.

564. Twelfth night by Wm. Shakspeare, with remarks. 8vo. Edinburgh, 1829.

565. Julius Cæsar, a Tragedy by William Shakespear. London, D. Williams, n. d. 8vo.

566. Hamlet Travestie, in three acts, with annotations by Dr. Johnson and George Steevens and other commentators. 8vo. 1810.

567. An Essay on the Learning of Shakespeare, Second Edition, by Richard Farmer, B.D. 8vo. Cambridge, 1767.

568. Shakspeares Cariolanus, with additions from Thomson by J. P. Kemble, as performed at the Theatres Royal. 8vo. Lond. 1814.

569. The last days of William Shakespeare. 12mo. 1863.

570. Humphrey Duke of Gloucester, a tragedy as acted at Drury Lane by Mr. Philips. 8vo. Lond. 1723.

571. Hamlet, first Edition, 1603. The last leaf of the lately discovered copy carefully reprinted, with a narrative of its discovery, remarks on its probable date, on the date of the first edition of Lear and on the pirated quartos, by M. W. Rooney. 8vo. Dublin, 1856.

572. The Beauties of Shakspeare, to which are added the principal scenes in the same author. 8vo. Lond. 1784.

573. Shakspeares Two Gentlemen of Verona, revised by Kemble. 8vo. Lond. 1815.

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576. All for Love or the World Well Lost, a tragedy by Mr. Dryden (altered from Shakspeare). 12mo. Lond. 1740.

577. The First Part of Henry IV., with the life and death of Henry sirnamed Hotspur, by Shakspear. 12mo. Lond. 1751.

578. The history of King Lear acted at the Queens Theatre, revived with alterations by N. Tate. 4to. Lond. 1699.

579. Othello by William Shakspeare, as performed at Drury Lane and Covent Garden, printed from the prompt Book. 12mo. Lond. n. d.

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588. An oil painting of Shakespeare, a vile daub, but one which was in the possession of the Harts at the Birth Place in the last century.

589. *Shaksperii Julius Cæsar. Latine reddidit Henricus Denison.* 8vo. Oxford, 1856.

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591. Another edition. 8vo. Lond. 1770.

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593. Sermon preached at the assizes held at Warwick, 1739, by William Cleaver A.M. 8vo. Oxford, 1739. [In the list of Grand Jury is the name of *William Shakespear gent.*]

594. The fortunate Lovers, or the History of Dorastus and Fawnia, 1727. [The foundation story of the Winter's Tale.]

595. The Merry Conceited Humours of Bottom the Weaver, a droll composed out of the comic scenes of Midsummer night's dream about A.D. 1646. 12mo. Lond. 1860.

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598. Curiosities of Modern Shaksperian Criticism by J. O. Halliwell. 8vo. Lond. 1853.

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602. Hamlet, Prince of Denmark, by William Shakespeare. 8vo. Edinb. 1768.

603. Koning Richard III. Treurspel van William Shakspere. A. S. Kok. 8vo. Amsterdam, 1861.

604. Shakespeare's Hamlet, von J. F. Pries. 8vo. 1825.

605. Catalogue—La Belle Collection Shakespeareienne formée par M. J. Moulin à Kampen. 8vo. 1862.

606. The Merry Wives of Windsor. 8vo. 1768.

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611. Critical Observations on Shakespeare, by John Upton. 8vo. Lond. 1746.

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650. A Guide to the Birth-town of Shakspeare and the poet's rural haunts; by Geo. May. 8vo. Evesham, 1847.

651. Julius Cæsar, by W. Shakespeare, from the manager's book, Drury Lane. 8vo. London, n.d.

652. The Jew of Venice, a comedy, as acted in Little Lincoln's Inn Fields by His Majesty's servants. 4to. London, B. Lintott, 1701. This is a prompter's copy.

653. An argument proving that the abrogation of King James and the promotion of the Prince of Orange to the throne was according to the Constitution &c. by Sam. Johnson. 4to. London, 1692. (Allusion to the Tempest at p. 29.)

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707. La Diana de Jorge de Montemayor, Parte Primera. 12mo. Madrid, 1602. This work was consulted by Shakspeare in the construction of the plot of the Two Gentlemen of Verona.

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741. *The Jew of Venice*, a comedy as acted in the Theatre in Little Lincolns-Inn-Fields. 12mo. Lond. 1732.

742. *The Life and Death of King John*, a tragedy written by Shakespear. 12mo. Lond. 1754.

743. *Cymbeline* by William Shakspeare, as performed at Drury Lane and Covent Garden, from the prompt Books. 8vo. Lond. 1806.

744. *Coriolanus* by William Shakespeare, as performed at Drury Lane and Covent Garden, from the prompt Books. 8vo. Edinburgh, n. d.

745. *The Tempest or the Enchanted Island*, a comedy, as it is now acted at their Majesties Theatre in Dorset Garden. 4to. Lond. 1690.

746. *The first part of Henry IV.*, with the life and death of Henry sirnamed Hotspur, the author Mr. William Shakspear; according to Mr. Pope's second edition. 12mo. Glasgow, 1753. Probably the earliest edition of any of Shakespeare's plays issued from Glasgow.

747. *Timon of Athens*, as acted at Drury Lane and Covent Garden. 12mo. Lond. n. d.

748. Shakespeare's *King Lear*, from N. Tate's alterations, revised by J. P. Kemble. 8vo. Lond. 1815.

749. *Shaksperian Criticisms from the Mirror*, a periodical paper published at Edinburgh, 1779—1780. 8vo.

750. *The Life and Death of King Lear*, a tragedy by Mr. William Shakespeare. 8vo. Edinb. 1768.

751. Shakespeare Schiller and Goethe relatively considered. An essay, by F. W. Rudloff. 8vo. Brighton, 1848.

752. *The Merchant of Venice* by Shakespeare, as performed at the Theatres Royal; with notes, critical and illustrative. 8vo. Lond. 1802.

753. *J. Capuleti ed i Montecchi*, tragedia lirica. 8vo. Milan, 1831.

754. *Reasons for a new Edition of Shakespeare's Works*, by J. Payne Collier. 2d Edition with additions. 8vo. Lond. 1842.

755. *Observations on some of the manuscript emendations of the text of Shakespeare and are they copyright?* by J. O. Halliwell. 8vo. Lond. 1853.

756. *The Troublesome Raigne of King John* written by Shakespeare, extant in no edition of his writings. 12mo. Lond. 1764.

757. *Troilus and Cressida, or Truth found Too Late*, a tragedy by Mr. Dryden, to which is prefixed

a preface containing the grounds of criticism in Tragedy. 12mo. Lond. 1735.

758. Othello a tragedy as now acted by his Majestys servants, written by William Shakespear. 12mo. Lond. 1750.

759. The Twins or Which is Which, altered from Shakespear's Comedy of Errors, by Mr. Woods. 8vo. Edinb. 1786.

760. The Second Part of Henry IV. containing his death and the coronation of King Henry V, the author Mr. William Shakespear; according to Mr. Pope's Second Edition. 12mo. *Glasgow*, 1754.

761. The tragedy of Jane Shore, written in imitation of Shakespear's style by N. Rowe Esq. 8vo. Lond. 1728.

762. Julius Cæsar by William Shakespear, Adapted as performed at Drury Lane and Covent Garden, regulated from the prompt books. 12mo. n. d.

763. A variety of editions of the separate plays of Shakespear of the time of George the Second. 13 vols. 12mo.

764. Much Ado about Nothing by W. Shakespear. With remarks. 8vo. Edinburgh, 1829.

765. Macbeth a tragedy by W. Shakespear, as performed at Drury Lane and Covent Garden. 8vo. Lond. n. d.

766. Julius Cæsar, the author Mr. William Shakespear; according to Mr. Pope's second Edition. 12mo. *Glasgow*, 1759.

767. The Shakspere Almanack for 1849. 12mo.

768. The Shakspere Almanack for 1850, with an essay on the character of Shakspere by J. W. Lethbridge. 12mo. 1850.

769. Othello travestied; An operatic burlesque Burletta in two Acts; by Maurice G. Dowling. 12mo. Lond. n. d.

770. Catherine and Petruchio, in three acts, by David Garrick, Esq. 8vo. Edinb. 1786.

771. King Henry VIII. by Shakespeare, as performed at Covent Garden. 12mo. Lond. 1773.

772. The Ancient Ballad of the Fair Widow of Watling Street and her three daughters, from the earliest known edition printed by Thomas Pavier about the year 1600. 12mo. Lond. 1860.

773. The Ingratitude of a Common wealth, or the Fall of Caius Martius Coriolanus, as acted at the Theatre Royal; by N. Tate. London, 1682. 4to. Altered from the Coriolanus of Shakspeare.

774. The Home of Shakspere illustrated and described by F. W. Fairholt. 12mo. Lond. 1847.

775. An Essay on Dramatick Poesie, by John Dryden. 4to. Lond. 1684. [Shaksperian criticisms.]

776. Shakespeare's Julius Cæsar, as acted at the Theatre Royal. 8vo. Lond. n. d.

777. The Apothecary Display'd, 1748; containing allusion to Shakespeares plays.

778. Cursory Notes upon Beaumont and Fletcher, and Shakespeare; by John Mitford. 8vo. Lond. 1856.

779. Notes and emendations from the Grimaldi Shakspeare. 8vo. Lond. 1852.

780. Shakspear's Tragedy of Richard the Third, as Comprised and Arranged for Public Reading, with Notes, by B. C. Jones. 12mo. London, 1846.

781. The tragedy of Jane Shore, written in imitation of Shakespeare's style. 8vo. 1768.

782. King Richard III. as acted at Drury Lane, altered from Shakspear by C. Cibber. 12mo. Lond. 1751.

783. Shakspeare's Othello, a tragedy, revised by J. P. Kemble. 8vo. Lond. 1814.

784. Othello the Moor of Venice, a tragedy by William Shakespeare. 8vo. 1768.

785. Shakespeare's Othello, compressed and arranged for public reading; with notes by B. C. Jones. 8vo. Lond. 1846.

786. Corinna or Italy by Madame de Stael Holstein [contains the story of Romeo and Juliet]. 8vo. Lond. 1822.

787. Othello; Charles Fechter's acting Edition. 12mo. Lond. 1861.

788. An Essay on the Writings and Genius of Shakespeare. By Mrs. Montagu. The fourth edition. 8vo. 1777.

789. De re Poetica, or Remarks upon Poetry and Poets (Shakspeare, p. 202), by Sir Thomas Pope Blount. 4to. Lond. 1694.

790. The Works of Shakespeare in seven Volumes,

collated with the oldest Copies, and corrected, with Notes, by Mr. Theobald. 8vo. Lond. 1733.

791. Cibber to Garrick, with Dissertations on Theatrical Subjects and Shaksperian frontispiece. 8vo. Lond. 1759.

792. Essays on Some of Shakespeare's Dramatic Characters. The fifth ed. By Wm. Richardson. 8vo. Lond. 1797.

793. Another edition of the same, also called on the title the fifth ed. 8vo. 1798.

794. Hamlet by W. Shakespear, as now acted. 12mo. Lond. 1750.

795. Shakespeare's Hamlet, reprint of the first Edition of 1603. 8vo. Lond. 1825.

796. An Essay on the Character of Macbeth. 8vo. Lond. 1846.

797. Shakespeare's Coriolanus by F. A. Leo. 8vo. Berlin, 1861.

798. Shakespeare's Henry the Fifth revised by J. P. Kemble. 8vo. Lond. 1815.

799. Macbeth, with alterations, additions, and new songs, as acted at the Dukes theatre. London, P. Chetwin, 1674. 4to.

800. Vortigern, an historical play by W. H. Ireland. 8vo. Lond. 1832.

801. Shakespeare's Julius Cæsar, adapted by J. P. Kemble. 8vo. Lond. 1814.

802. Antony and Cleopatra, as acted at the Dukes Theatre, by Sir Charles Sedley Bart. 4to. Lond. 1677.

803. *The Emperour of the East*, a tragæ-comædie, as acted at the Blackfriars and Globe, by Philip Massinger. 4to. London, T. Harper, 1632. [Early allusion to Shakspeare in the preliminary verses.]

804. *Shakspeare the Seer—the Interpreter*, by the Rev. Dr. Scadding. 12mo. Toronto, 1864.

805. *Excursion to Stratford-upon-Avon*, by W. T. Moncrieff. 8vo. Leamington, n. d.

806. *Otello*, Tragedia di Shakspeare, recata in Italiano da Ignazio Valletta. 8vo. Firenze, 1830.

807. *Pericles, Prince of Tyre*, a novel by George Wilkins, printed in 1608, and founded upon Shakspeare's play. Edited by Professor Tycho Mommsen, with introduction by J. Payne Collier. 8vo. Oldenburg, 1857.

808. *Shaksperian Extracts from the Dramatic Censor for 1811*. Edited by J. M. Williams, LL.D. 8vo.

809. *Essay upon the character of Hen. V. when Prince of Wales*; by Alexander Luders. 12mo. Lond. 1813.

810. *William Shakespeare not an Impostor*, by an English critic. 12mo. Lond. 1857.

811. *A Brief Hand-list of Books, MSS. &c., illustrative of the life and writings of Shakespeare; collected between 1842 and 1859*, by J. O. Halliwell. 8vo. Lond. 1859.

812. *All about Shakespeare*, in commemoration of the Tercentenary. 8vo. 1864.

813. *King John*, an Historical Tragedy altered from Shakespeare, as it was acted at Reading School. 8vo. Reading, 1800.

814. Shaksperian verses from the *Town and Country Magazine*, 1769. 8vo.

815. *Othello, the Moor of Venice*, a Tragedy, as it hath been divers times acted at the Globe and at the Blackfriars, and now at the Theatre Royal by His Majesties Servants, written by William Shakespeare. London, R. Bentley, 1695. 4to.

816. Notes on Shakespeare's plays. 8vo. n. d.

817. *King Henry the Fifth, or the Conquest of France by the English*, a tragedy, as acted at Drury Lane by His Majesty's Servants, by Aaron Hill. 2nd Edition. 8vo. Lond. 1746.

818. An Essay on *Hamlet*, with notes by P. Macdonnell. 8vo. Lond. 1843.

819. Shakespeare's *As You Like It*, as acted at Drury Lane and Covent garden. 8vo. Lond. 1777.

820. *Richard III.*, by W. Shakespeare. 8vo. Edinb. 1768.

821. An introduction to *A Midsummer Night's Dream*, by J. O. Halliwell. 8vo. Lond. 1841.

822. *King Richard the Second*, as acted at the Theatre Royal under the name of the Sicilian Usurper, by N. Tate. 4to. Lond. 1681.

823. *The Merchant of Venice*, as acted at Drury Lane and Covent Garden. 8vo. Lond. 1777.

824. *Athelstan*, a tragedy, 1756, with a Shakspearian epilogue. 8vo.

825. King John, as acted at Covent Garden ; by Colley Cibber. 8vo. Lond. 1745.

826. Julius Cæsar, by William Shakespeare. 12mo. Lond. 1766.

827. All for Love, or the World Well Lost, as acted at the Theatre Royal, written in imitation of Shakespear's style. 12mo. Lond. 1728.

828. Shakespeare's Hamlet, Prince of Denmark, revised by J. P. Kemble. 8vo. Lond. 1814.

829. Florizel and Perdita, or the Sheep-shearing, a dramatic pastoral in two acts, altered from Shakespeare's Winter's Tale. 12mo. Edinb. 1786.

830. The Character of Sir John Falstaff as originally exhibited by Shakespeare in the two parts of King Henry IV., by J. O. Halliwell. 12mo. Lond. 1841.

831. Memoirs of the life of W. Henry West Betty, known by the name of the Young Roscius, with a Critique on his Principal Characters, Hamlet, Romeo, Richard the Third, &c. 12mo. *Liverpool*, 1804.

832. An Historical Account of the Monumental Bust of William Shakespeare, by Abraham Wivell. 8vo. *London*, 1827.

833. The Canons of Criticism and Glossary, being a Supplement to Mr. Warburton's Edition of Shakespear. The Sixth Edition, with Additions. 8vo. *London*, 1758.

834. The Canons of Criticism, &c. The Fifth Edition. 8vo. *London*, 1753.

835. The Works of Shakspeare, in Eight Volumes.

With Plates. 8 vols. 8vo. *Bellamy and Robarts*, 1789.

836. *Sauny the Scot, or the Taming of the Shrew*, a Comedy, as it is now acted at the Theatre Royal in Drury Lane. Written by John Lacy, Esq. 4to. *London*, 1708.

837. *Love Betray'd, or the Agreeable Disappointment*, A Comedy, as it was acted at the Theatre in Lincolns Inn Fields. Altered from *Twelfth Night*. 4to. *London*, 1703.

838. *Collectanea Shaksperiana*, a large collection of cuttings from old books, engravings, and fugitive pieces, illustrative of the Life and Works of Shakespeare. 6 vols. 4to.

839. A folio volume of miscellanies, including manuscript papers relating to Benjamin Shakespeare and the Widow Shakespeare, 1708 to 1713; letter of John Wilson, 1802, respecting a passage in *Macbeth*; names of the principal actors in Shakespeare's plays; portions of very old journals containing Shaksperian notices; a sheet of Shaksperian memoranda in the autograph of Dr. Farmer; facsimiles of the title and last page of the first edition of *Hamlet*, 1603; a play-bill of *Coriolanus*, 1754; a play-bill of the *Winter's Tale*, 1753; an autograph of Colley Cibber; a manuscript play-bill of *Macbeth* at Covent Garden, 1740; a street-ballad relating to Shakespeare's House; *Hamlet*, Prince of Denmark, a song printed at Birmingham; a song in *Macbeth*, with the music; the *Warwickshire Lad*, a song with the music; the original Proposals for Malone's new Edition of Shakespeare; a caricature entitled "A

Fancy Sketch to the Memory of Shakespeare; Shaksperian songs with music, 1803; an ancient court-roll mentioning a John Shakespeare; a play-bill of the Tempest acted at Bolton in 1798; the auctioneer's announcement of the sale of New Place, 1861, &c.

840. Henry the Eighth, acting edition. 8vo. n. d.

841. King Henry V, a Tragedy in Five Acts, taken from the Manager's Book at the Theatre Royal Drury Lane. 8vo. *circa* 1780.

842. The Tragical History of King Richard III., altered from Shakspeare by Colley Cibber, marked with the variations in the Manager's Book at Drury Lane. 8vo. Lond. 1793.

843. King John, a Tragedy, taken from the Manager's Book at the Theatre Royal, Drury Lane. 8vo. *circa* 1780.

844. Much Ado about Nothing, as Performed at the Theatre Royal, Drury Lane. 8vo. Lond. 1774.

845. La Tempesta, an Opera founded on The Tempest of Shakespeare. 8vo. Lond. 1850.

846. Cartwright (R.) New Readings in Shakspeare, or Proposed Emendations of the Text. 8vo. Lond. 1866.

847. Katherine and Petrucio, taken by Garrick from the Taming of the Shrew, revised by J. P. Kemble. 8vo. Lond. 1810.

848. Life of Shakspeare, Preface, Farmer's Essay, Glossary, &c., from Harding's Edition. 12mo. Lond. 1799.

849. King John, altered from Shakespeare, as it was acted at Reading School for the Subscription to the Naval Pillar to be erected in Honor of the Naval Victories of the Present War. 8vo. *Reading*, 1800.

850. Henry the Eighth, 1663, with collations in MS. from the Dent annotated copy. fol.

851. Macbeth, a Tragedy, marked with the Variations in the Manager's Book at Drury Lane. 8vo. Lond. 1785.

852. Shakespeare's Puck and his Folk Lore, by Dr. William Bell. 2 vols. 8vo. n. d.

853. A Discourse of the Meanes and Sufficiencie of England for to have abundance of fine silke by feeding of silke-wormes within the same. By N. Geffe. 4to. Lond. 1607. It was probably soon after this period that the mulberry-tree was planted in the gardens at New Place.

854. Lines to the Memory of Shakespeare; a broadside ballad.

855. Le Jubilé de Shakspeare. 8vo. *Paris*, 1864.

856. I Capuleti ed i Montecchi. 12mo. 1833.

857. The Shakspeare Tercentenary Pocket Keepsake. 8vo. 1864.

858. The Lambda-nu, a Tercentenary Poem on Shakespeare, by J. A. Allen. 8vo. 1864.

859. William Shakespeare not an Impostor; by an English Critic. 12mo. 1857.

860. Grey (Z.) Critical, Historical and Explanatory Notes on Shakespeare, 2 vols. 8vo. Lond. 1754.

861. Illustrations of Shakespeare. 8vo. 1825.
862. Herne the Hunter, a Legend of Windsor Forest. 12mo. n. d.
863. Dramatic Souvenir, being Literary and Graphic Illustrations of Shakespeare. 8vo. 1833.
864. Collier, Coleridge and Shakespeare, a Review by the Author of Literary Cookery. 8vo. 1860.
865. Craft (Z.) First Sitting of the Committee on the proposed Monument to Shakespeare. 12mo. *Cheltenham*, 1823.
866. Corney (Bolton) Argument on the Assumed Birth-Day of Shakspeare. 8vo. n. d.
867. Collier (J. P.) Reply to Mr. Hamilton's Inquiry into the imputed Shaksperian forgeries. 8vo. 1860.
868. Pope and Warburton's Edition of Shakespeare, 8 vols. 8vo. 1747.
869. William Shakespeare behind the Scenes of the Globe Theatre, from a rare MS., edited by Bertie Vyse. 8vo. 1864.
870. Sale Catalogue of the Effects at the Shakespeare Pavilion, and various Tercentenary papers.
871. Catalogue of the Sainsbury Collection, including Shaksperian MSS., and other Shaksperian catalogues.
872. Prospectus of a proposed Shilling Edition of Shakespeare, intended for the working classes, with pp. 1 to 32, all that was printed of it, 1864. This specimen of a shilling edition of Shakespeare, pro-

jected by Mr. Halliwell in 1864, is believed to be the only copy now preserved.

873. Various cuttings relating to Shakespeare's Hamlet ; play-bill of the Theatre at the Unicorn Inn, Stratford-on-Avon ; copy of Gastrell's Will, 1772 ; copies of letters from Ireland to Jordan. 4to.

874. Simrock (K.) Plots of Shakespeare's Plays. 8vo. 1850.

875. Harvey (W.) Memoir of Shakespeare. 8vo. n. d.

876. A Concise Account of Garrick's Jubilee in 1769. 12mo. 1830.

877. Ireland (W. H.) Vortigern. 8vo. 1832.

878. Jordan (J.) Welcombe Hills. 8vo. 1827.

879. Traditionary Anecdotes of Shakespeare collected in Warwickshire in 1693. 8vo. 1838.

880. The Shakespeare Tercentenary of the Gleaners Literary Club. 8vo. 1864.

881. Causton (H. K. S.) Essay on Mr. Singer's Wormwood and a Reading of Shakespeare's 111th Sonnet. 8vo. 1851.

882. Jubilee Oration delivered at Stratford-on-Avon, 1836, by George Jones. 8vo. 1836.

883. Essay on Poetry, 8vo. 1709, containing an allusion to Shakespeare at p. 11.

884. Moncrieff (W. T.) Excursion to Stratford-on-Avon. 8vo. 1824.

885. An Hour in the Study ; Comments and Verses on Shakespeare. 8vo.

886. Shakespeare, Was he a Christian? 8vo. 1862.

887. Talfourd (F.) Macbeth, somewhat removed from the Text of Shakespeare. 8vo. 1858.

888. Life and Times of Shakespeare, Actor and Dramatist. 12mo. n. d.

889. Six Old Plays upon which Shakespeare founded Six of his, 2 vols. 12mo. 1779.

890. The Hundred Merry Tales, or Shakespeare's Jest-book. 12mo. 1831.

891. A photographic copy of the *proof* impression of Droeshout's engraved portrait of Shakespeare, 1623, from the unique original.

892. Engraved portrait of the Rev. W. Whateley, lecturer at Stratford-on-Avon.

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897. Comparative Review of the opinions of Mr. James Boaden relative to the Shakespeare MSS. 8vo. 1796.

898. Macdonnell (P.) Essay on the Play of the Tempest. 8vo. 1840.

899. Poole (J.) Hamlet Travestie. 12mo. 1811.

900. Richardson's Essays on Shakespeare's Dramatic Characters. 12mo. 1784.

901. Canons of Criticism, being a Supplement to Warburton's Edition of Shakespear, Third edition. 8vo. 1750.

902. Double Falshood, or the Distrest Lovers, a Play as it is now Acted at the Theatre Royal in Covent Garden. Written originally by W. Shakespeare, and revised by Mr. Theobald. 8vo. 1767.

903. A sheath for a pair of knives, formerly carried by ladies, and by Juliet. See the notes to Romeo and Juliet, var. ed. This specimen is of box-wood, richly and curiously carved in every part. The subjects represented are the six Works of Mercy. Below is a scutcheon supported by an angel, and charged with a merchant's mark, with the initials, I. N. On the inner side are six subjects exhibiting the history of the Prodigal Son; on each of the sides appear six of the Apostles, with their appropriate symbols. Below are the letters W. G. W. and the date, 1602. These initials, which occur upon two similar wooden sheaths in the Debruge Dumesnil collection at Paris, dated in 1593 and 1615, appear to have been the mark of a sculptor in wood, probably Flemish, noted for his skill in works of this delicate character.

904. The Dramatic Works of Shakspeare, with Notes by Joseph Rann, A.M., Vicar of St. Trinity in Coventry. 6 vols. 8vo. Oxford, 1786.

905. The Works of Shakespear, with a Glossary, carefully printed from the Oxford Edition in quarto. 9 vols. 12mo. Lond. 1751.

906. The Tragical History of King Richard the Third, as it is Acted at the Theatre Royal in Drury-Lane. 12mo. Lond. 1736.

907. The Morality of Shakespeare's Drama Illustrated. By Mrs. Griffith. 2 vols. 12mo. Dublin, 1777. A very rare edition.

908. Euphues Golden Legacie found after his death in his Cell at Silixedra. Bequeathed to Philantus Sonnes nursed up with their Father in England. Fetcht from the Canaries by T. L. Gent. 4to. London,—Printed for Francis Smethwicke, and are to be sold at his shop in Saint Dunstanes Church-yard in Fleet street, under the Dyall. 1642. 4to. In black-letter. This novel contains the foundation-story of As You Like It.

909. Memoirs of Humphrey, Duke of Gloucester, as they relate to the Story of Mr. Phillips's Tragedy of that name (an alteration of Shakespeare), and proper to be bound up with it. 8vo. Lond. 1723.

910. Hamlet, Prince of Denmark; a Tragedy, as it is now Acted by his Majesty's Servants. Written by William Shakespear. 12mo. Lond. 1723. This extremely rare book is believed to contain a copy of the text as edited in 1703 by John Hughs, an edition first pointed out in recent times in the Works of Shakespeare, edited by W. G. Clark and W. Aldis Wright, vol. viii, Pref. p. 11.

911. A Descriptive Account of a Series of Churchwardens' Presentments, etc., appertaining to the Parish of Stratford-on-Avon. By Clarence Hopper. Small 4to. Lond. 1867. One of ten copies only printed.

912. *The Tale of Tereus and Progne*, referred to several times by Shakespeare. Edited, from a black-letter work printed in 1576. Sq. 12mo. Lond. 1866. One of ten copies only printed.

913. *Selected Extracts from the Ancient Registry of the Causes tried in the Court of Record at Stratford-upon-Avon in the time of Shakespeare*, including many Entries respecting the Poet's Family. 8vo. Lond. 1867. One of ten copies only printed.

914. *A Muster Roll of able Men at Stratford-on-Avon and its Neighbourhood in the twenty-eighth year of King Henry the Eighth*. Now first printed from the original manuscript. Sq. 12mo. 1867. One of ten copies only printed.

915. An extract from the unpublished Diary of the late Joseph Hunter, F.S.A., containing an account of a visit made to Stratford-on-Avon in the year 1824. Sq. 12mo. 1867. One of ten copies only printed.

916. Buchanan, *Rerum Scoticarum Historia*, 1697. Includes some account of Macbeth.

917. Shaksperian Miscellanies, including some of Ireland's original forgeries, 1796.

918. Jervis (Swynfen) *Dictionary of the Language of Shakspeare*. 4to. Lond. 1868.

919. *Shakespeare's Will*, copied from the Original in the Prerogative Court. 4to. Lond. 1851.

920. *Miscellaneous Observations on the Tragedy of Macbeth*, with Remarks on Sir T. H.'s Edition of Shakespear. 12mo. Lond. 1745.

921. *The Two Noble Kinsmen* presented at the Blackfriars by the Kings Majesties Servants, with great applause. Written by the memorable Worthies of their time, Mr. John Fletcher and Mr. William Shakespeare Gent. 4to. Lond. 1634.

922. Maginn (Dr.) *Shakspeare Papers*. 8vo. 1860.

923. Kemble (J. P.) *Macbeth and King Richard the Third, an Essay*. 8vo. Lond. 1817.

924. Neil (S.) *Shakespeare, a Critical Biography*. 8vo. 1861.

925. Kenrick (W.) *Falstaff's Wedding, a Comedy, being a Sequel to the Second Part of Henry the Fourth*. 12mo. 1766.

926. Dodd (Dr.) *Beauties of Shakespear regularly Selected from each Play*. 2 vols. 12mo. 1757.

927. *The Fortunate Lovers; or the History of Dorastus, Prince of Sicily, and Fawnia, only Daughter and Heir to the King of Bohemia*. 12mo. 1735. The foundation-story of the *Winter's Tale*.

928. *Shakespeariana, a series of Shaksperian articles collected from old magazines*. 8vo.

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930. *Italian centenary poem by B. Zendrini*. 8vo. 1864.

931. *A House for Shakespeare, a proposition for*

the consideration of the nation by William Wilson. 8vo. Lond. n. d.

932. An Essay on the Ghost Belief of Shakespeare, by A. Roffe. 8vo. Lond. 1851.

933. An Index to the Principal Words, Phrases, Proverbs, &c., in the Plays of Shakespeare, by J. O. Halliwell. MS. Fol.

934. Engraved portrait of Dugdale by Hollar.

935. Transcript of indenture, under date of 9 July, 1760,—Philip Hatton, Clerk, to Thomas Morteboys, Conveyance of Nash's House, next to New Place. 4to.

936. A true and exact Catalogue of all the plays that were ever yet printed in the English tongue continued down to April, 1732. 12mo. Lond. 1732.

937. Remarks on some of the characters of Shakespeare by Thomas Whateley. 12mo. Oxford, 1808.

938. Henry the VIIIth. a tragedy by William Shakespeare, taken from the Manager's Book, Covent Garden. 8vo. n. d.

939. Measure for Measure revised by J. P. Kemble. 8vo. Lond. 1815.

940. This House to be sold (the property of the late William Shakspeare) Inquire within; a musical extravaganza, in one act, by J. Stirling Coyne. 12mo. n. d.

941. A Short View of the Immorality and Profaneness of the English Stage. 8vo. 1698.

942. An Essay on the Writings and Genius of Shakespear. The third edition. 8vo. 1772.

943. Barber's Complete List of Plays from the Commencement of Theatrical Performances to 1803. 8vo. n. d.

944. Copy of an indenture, under date of May 27, 1754,—Henry Talbot to Mary Jones widow and Mary Jones spinster, Collateral Security of the New Place in Stratford-on-Avon. 4to.

945. Henry the Fifth, or the Conquest of France, altered from Shakespeare by Aaron Hill. 12mo. Edinburgh, 1759.

946. Beautés Morales de Shakspeare, by Ed. Roger. 8vo. Paris, 1842.

947. Shakspeare and Milton for schools, being passages original and selected. 8vo. Lond. 1849.

948. An ancient papal seal.

949. Dyce (Rev. A.) Glossary to the Works of Shakespeare, being the concluding Volume to Mr. Dyce's second edition of the Poet's Works. 8vo. 1867.

950. The Title-page, including the Portrait and letter-press, and Ben Jonson's verses from Shakespeare's Works, ed. 1623, the whole executed *on wood*. One of a few copies privately printed.

951. The Globe Edition. The Works of William Shakespeare, edited by William George Clark and William Aldis Wright. 8vo. 1866.

952. The History and Fall of Caius Marius, a Tragedy, as it is acted at the Duke's Theatre, 1680. This is the first edition of a play which is partly taken from Shakespeare's Romeo and Juliet, as, indeed, the author confesses in a metrical Prologue.

953. A large oil painting of Windsor and the Castle, of the time of William the Third, showing the street where Falstaff is said to have been carried down in the buck-basket. This very interesting picture of ancient Windsor, and another of the same date, apparently by the same artist, preserved at Greenwich Hospital, are believed to be the two earliest paintings of Windsor known to exist.

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The names of the donors are inserted after each article in Italics.

954. A thin slip of wood from the tree in Windsor Park, which fell down in August, 1863, considered by Mr. Jesse and others, including Mr. Perry, to have been the original Herne's Oak.—*William Perry.*

955. Original pencil drawings made by the Rev. Joseph Greene of buildings erected at the Spa of Stratford-on-Avon, taken on the spot in 1744. 8vo. —*Richard Greene, F.S.A.*

956. The Dramatic Works of William Shakespeare from the text of Johnson Steeven and Reed, by William Hazlitt, with his notes in MS. 4 vols. 8vo. Lond. 1851.—*Thomas Wright, M.A., F.S.A.*

957. A Reprint of the First Folio Edition of Shakespeare of 1623. 4to.—*L. Booth.*

958. Reprints of the Hamlet of 1603 and that of 1604, from the originals in possession of the Duke of Devonshire; with a preface by Samuel Timmins. 8vo. Lond. 1860.—*The Editor.*

959. A series of paintings discovered on the walls of the chapel of the Trinity at Stratford-upon-Avon in 1804. fol. 1807.—*Frederick Manning*.

960. The Shakespeare gallery, a reproduction in commemoration of the Tercentenary &c. 4to. Lond. 1864.—*Frederick Manning*.

961. The Works of Shakespeare, the text carefully restored according to the first Editions, with Introductions, Notes original and selected, and a Life of the Poet; by the Rev. N. H. Hudson. 11 vols. 12mo. *Boston and Cambridge*, 1851.—*Charles Frederick Dennett, Boston, U.S.*

962. A quarto Volume endorsed, "Collections on the Ireland forgeries," containing prints, portraits, caricatures, cuttings, letters, &c.—*The Hon. Mr. Byng*.

963. The Works of William Shakespeare, edited by William George Clark, M.A. and William Aldis Wright, M.A. 9 vols. 8vo. *Cambridge*, 1866.—*The Rev. W. G. Clark, M.A.*

964. The Complete Works of Shakspeare revised from the Original Editions, with historical Introductions and Notes. 4 vols. 8vo. Published by John Tallis and Co., n. d.—*T. F. Dillon Croker, F.S.A.*

965. The Royal Magazine for September, 1769, containing an Account of Garrick's Jubilee. 8vo.—*Robert Tomes*.

966. Aubrey's Letters. 3 vols. 12mo.—*The Rev. T. R. Medwin*.

967. The Reference Shakspeare, a memorial edition

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968. Memorials of Shakespeare, comprising the Poet's Will in Fac-Simile, &c., with Annotations by H. Staunton. fol. 1864.—*The Editor*.

969. The Seven Ages of Shakspeare (with illustrations). Lond. J. Van Voorst, 1840. 4to.—*The Publisher*.

970. Hamlet, a tragedy by William Shakespeare, edited and revised by Karle Elze. 8vo. Leipzig, 1857.—*The Editor*.

971. Shakespeare Commentaries by Dr. G. G. Gervinus, professor at Heidelberg; translated by F. E. Bunnet. 2 vols. 8vo. Lond. 1863.—*Messrs. Smith, Elder and Co.*

972. The Shakespeare Memorial. fol. Lond. 1864.—*S. O. Beeton*.

973. Hunter (Joseph) New Illustrations of the Life, Studies and Writings of Shakespeare. 2 vols. 8vo. 1845.—*John Russell Smith*.

974. Dyce (A.) Strictures on Collier's New Edition of Shakespeare. 8vo. 1859.—*John Russell Smith*.

975. Halliwell (J. O.) Life of Shakespeare. 8vo. Lond. 1848.—*John Russell Smith*.

976. Dyce (A.) Few Notes on Shakespeare. 8vo. 1853.—*John Russell Smith*.

977. Shakspeare, his Birth-Place, Home and Grave, a Pilgrimage to Stratford-on-Avon in the Autumn of 1863. By the Rev. J. M. Jephson. 4to. Lond. 1864.—*The Rev. W. Morton*.

978. A Few Stray Thoughts upon Shakespeare, by Thomas Howell. 8vo. Lond. 1867.—*The Author*.

979. Shakspeare ses œuvres et ses critiques, by Alfred Mezieres. 3 vols. 8vo. Paris, 1860.—*The Author*.

980. Tercentary Celebration of the Birth of Shakespeare, by the New England Historic-genealogical Society at Boston, Massachusetts, April 23rd, 1864 (in case).—*The New England Historic Society*.

981. Shakespeare no Deerstealer, or a Short Account of Fulbroke Park, near Stratford-on-Avon. By C. Holte Bracebridge. 8vo. Lond. 1862.—*The Author*.

982. A curious and valuable Collection of the original Churchwardens' MSS. of Stratford-on-Avon. 4to.—*Evelyn Philip Shirley, M.A., of Ealington*.

983. Kenny (Thomas) Life and Genius of Shakespeare. 8vo. Lond. 1864.—*The Author*.

984. The Autograph-Books of Visitors to the Birth-place of Shakespeare, 1851 to 1857, and 1857 to 1863, two thick vols. 4to.—*The Birth-Place Committee*.

985. A Coventry halfpenny and two defaced coins, found at Avon Bank.—*Charles Flower*.

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988. Original sketches of Shaksperian objects at Stratford-on-Avon.—*Frederick Goodall, R.A.*

989. A Treatise on the Identity of Herne's Oak, shewing the Maiden Tree to have been the real one. By W. Perry. sm. 4to. 1867.—*The Author.*

990. A miscellaneous MS. in folio relating to Stratford, containing anecdotes, letters, verses, and other papers. fol.—*John Ashfield.*

991. Macbeth in French verse by Leon Halevy. 8vo. Paris, 1862.—*The Author.*

992. Shaksperiana from 1564 to 1864, an account of the Shaksperian literature of England, Germany and France during three centuries, by Franz Thimm. 8vo. Lond. 1865.—*The Author.*

993. The Stratford Jubilee, a new comedy in two acts as exhibited at Stratford-on-Avon, with Sarah's trip to the Jubilee. 8vo. Lond. 1769.—*The Rev. J. E. Evered.*

994. The Works of Shakespeare, the Text formed from a new Collation of all the early Editions, to which are added all the original Novels on which the Plays are founded, copious archæological Annotations on each Play, an Essay on the Formation of the Text, and a Life of the Poet, by J. O. Halliwell. The Illustrations chiefly by F. W. Fairholt, F.S.A. 16 vols. fol. 1853-1864.—*Henry Huth, of Wykehurst, Bolney, co. Sussex.*

995. A complete set of the Stratford-upon-Avon Herald, from its commencement. Large folio.—*Edward Adams.*

996. The Tercentenary, a Retrospect by James

Cox, jun., Mayor of Stratford-on-Avon. 8vo. 1864.
—*The Author*.

997. Shakspeare, his Times and Contemporaries,
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998. Hamlet, an Attempt to ascertain whether the
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Russell Smith*.

999. A Few Words in Reply to Mr. Dyce's Remarks
on the Tempest. 8vo. 1853.—*The Same*.

1000. My Notes on Shakespeare and the Land he
Loved, Lived and Died in. 12mo. 1867.—*The Rev.
Thomas Gray*.

1001. Shakespeare's Merchant of Venice, from the
Prompt Book of the Theatre. 12mo. 1802.—*George
Bumstead*.

1002. Shakespeare's Julius Cæsar, by E. Meyer,
in English, with German notes. 8vo. *Hamburgh*,
1857.—*The Editor*.

1003. Old manuscript papers respecting Stratford-
on-Avon, temp. Elizabeth, &c.—*John Lane*.

1004. A deed executed in 1596, proving that John
Shakespeare, father of the Poet, resided in the house
now shown as the Birth-Place. This interesting
deed has the mark attached of John Shakespeare.

1005. A conveyance, dated 15 October, 1579, from
John Shackspere and Mary his wife (Shakespeare's
parents), to Robert Webbe, of their moiety of two
messuages in Smitterfield; with a bond for the
performance of the covenants in the above convey-
ance.—*Evelyn Philip Shirley, M.A., of Easington*.

1006. Fourteen old deeds, lately discovered at Birmingham, relating to property on the eastward side of the Birth-Place, in some of which the Poet and his Father are mentioned as owners of that house.—*Messrs. Best and Horton.*

1007. A portrait of Shakespeare, copied in crayons by Ozias Humphrey, R.A., in 1783, from the Chandos portrait, expressly for Malone, who on the back has written that it is a very faithful copy, and, in his opinion, invaluable. He thinks that Shakespeare was about 43 when the portrait was painted.—*Henry Graves.*

1008. Garrick's letter of thanks to the Corporation of Stratford-on-Avon returning thanks for the Freedom of the Borough.—*John Lane.*

1009. A lithographic copy of the Chandos Portrait taken, in 1863, for Mr. Scharf, Secretary to the National Portrait Gallery.—*George Scharf, F.S.A.*

1010. A portrait of Shakespeare, called the Ely Portrait, from its having belonged to the late Bishop of Ely, by whom it was highly prized.—*Henry Graves.*

1011. A Chromo-lithograph of the Lumley Portrait of Shakespeare.—*Joseph Hogarth.*

1012. A reduced copy of the Statue of Shakespeare at the Town Hall, one of a few copies only which were taken.—*J. White.*

1013. The old sign of the Falcon at Bidford, the tavern at which Shakespeare is said to have drank too deeply.—*John Ashfield.*

1014. An engraving of Garrick surrounded by

his friends, from a picture by Hogarth.—*John Marshall.*

1015. The Songs and Ballads of Shakespeare, illustrated by the Etching Club, and presented by the members to the Museum; eighteen sketches framed and glazed.—*The Etching Club.*

1016. A rough sketch of the deer-barn in Fulbrooke Park, taken in 1798.—*Charles Holte Bracebridge of Atherstone Hall.*

1017. A portrait of Shakespeare from Ozias Humphrey's painting from the Chandos Portrait, engraved on satin for Malone.—*George Manners, F.S.A.*

1018. A photograph from a miniature of the Rev. Francis Gastrel of Stratford-on-Avon.—*Mrs. Parker.*

1019. Four curious oil paintings of different views of Stratford-on-Avon, taken about the year 1750.—*Charles Lucy.*

1020. An engraving of Shakespeare's Birth-Place by P. de la Motte, 1788, the original copper-plate.—*E. V. Nicoll.*

1021. A copy in water-colours of a sketch of the Birth-Place taken about the year 1830.—*Miss Charlotte Halliwell.*

1022. A photograph by Ward of the Avon and Stratford Church.—*The Rev. Thomas Gray.*

1023. Original portrait, in oil, of Sir Hugh Clopton, who resided for many years at New Place, and died there in the year 1751. It was painted by Thomas Murray, one of the most eminent artists of the time.—*The Executors of the late Thomas Mason.*

1024. A Portrait of Queen Elizabeth, engraved by Vertue from a painting by Oliver.—*Mrs. Chambers.*

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1029. A fragment of the sedilia in Thomas à Becket's Chapel in Holy Trinity Church, Stratford-on-Avon, erected in 1333.—*William Read.*

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1036. A tobacco-stopper made of Shakespeare's mulberry-wood.—*Robert Walker*.

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1042. Two very ancient carved oak pillars with brackets, the figures representing a crosier, with a lily (emblem of the virgin) suspended from it, and three heads with crowns, supposed to represent the three Wise Men of the East who travelled to visit our Saviour at Bethlehem. These pillars and brackets supported the upper story of the north wing of a building which stood on the site of a house called Avon Bank, adjoining the Churchyard. The old house is conjectured to have been the house of St.

Mary in the Old Town mentioned in the Stratford Records.—*Charles Flower.*

1043. Two very curious small old maces, formerly used by the Corporation of Stratford-on-Avon.—*The Corporation.*

1044. Some curious old carved oak from a house in the Old Town formerly belonging to the Clopton Family.—*W. Greenway.*

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1050. A fine impression from the seal of the ancient Guild of the Holy Cross, Stratford-on-Avon.

1051. The old Sword of State anciently borne before the Mayor of Stratford-on-Avon.—*The Corporation.*

1052. The Address from "The Free German Hochstift," to the Corporation of Stratford, con-

gratulating the people of Great Britain on the Tercentenary of the Birth of William Shakespeare, 1864.

1053. Two Deer's Horns from Fulbrooke Park; buried since 1519.—*Charles Holte Bracebridge of Atherstone.*

1054. A wreath of Oak Leaves and Acorns which was placed upon a Bust of Shakespeare, at Frankfort, on the occasion of the Tercentenary celebration, presented by the English Circle at Frankfort, to be deposited as a Memorial in the Museum.

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1063. Kemp's Nine Daies Wonder performed in a Daunce from London to Norwich. Edited by the Rev. A. Dyce. 4to. 1840.—*Joseph Lilly*. Kemp was one of the original actors in the plays of Shakespeare.

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1066. The Interview or Jack Falstaff's Ghost, a poem inscribed to Garrick. 4to. Lond. 1766.—*Frederick Haines, F.S.A.*

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1068. Exercises on the Ter-Centenary Celebration of the Birth of William Shakespeare, April 23rd, 1864, by the Citizens of Lowell, Mass. 8vo. Lowell, 1864.—*The Rev. W. S. Bartlet, U.S.*

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1076. Stray notes on the Text of Shakespeare, by Henry Wellesley, D.D. 4to. Lond. 1865.—*The Author.*

PURCHASES.

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1078. The Works of Shakespear, in 8 vols. 8vo. Edinburgh, 1771.

1079. The Works of William Shakespeare, with a revision of the text by Charles and Mary C. Clarke. 4 vols. 8vo. Lond. 1864.

1080. Copies of Verses originally written on the walls of the Birth-Place, &c. 4to.

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1134. An ancient shovel-board from the Falcon Tavern opposite New Place.

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1140. A photograph of Stratford Church, showing the Chancel.

1141. A stone mullion which belonged to a window of Shakespeare's house at New Place in 1597. Discovered in the excavations made at New Place.

1142. An Elizabethan stand-table.

1143. An ancient joint-stool.

1144. An old oak framed chair.

1145. A wooden tankard with brass hoops.

1146. A piece of old oak from the house of St. Mary adjoining the Churchyard gate, pulled down in 1866.

1147. A portrait of a lady, formerly preserved at the Birth-Place, and supposed to be the same which is thus described in a paper by the late Captain Curling,—“This picture used to hang in the house. It is a portrait of a young lady of the Clopton family, I have heard. She was exceedingly beautiful, and the legend connected with the portrait is extremely curious. She was buried alive during the plague here, perhaps at the time our Shakspeare was about two years old, as in that year it raged so fiercely at Stratford, that in a few weeks a fifth of the population fell victims to it. This young lady sickened, and, to appearance, died of it, and was buried with fearful haste in the vault of Clopton Chapel, attached to Stratford Church. Within a week, another of the family was seized, and quickly dying, was borne to the ancestral vault, and, to the horror of the mourners, as they descended the stairs, the light of their torches showed them the figure of a woman dressed in her grave-clothes, and leaning against the wall. When they approached, and looked nearer, it was Charlotte Clopton. She appeared

not long dead, and in the agonies of despair, hunger, and perhaps madness, she had bitten a large piece from her round white shoulder. Such is the legend as it has been handed down. I know of no written record extant, though I have been told the story is to be found in print. It is singular that such a Capulet tomb should have actually been in the church of Stratford-upon-Avon."

1148. A variety of articles discovered in the excavations at New Place, including a very curious old knife of the Shakspearian era, a candlestick of a later period, fragments of cornices, tobacco-pipes of the seventeenth century, fossils, pieces of glass, earthenware, china, coal, iron, &c.

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1868.—Nos. 509, 918.

THE SHAKESPEARE FUND.

This Fund originated in 1861, in an emergency which threatened the integrity of the site of New Place and the Gardens of Shakespeare. Its objects are enumerated at p. 5, but the main designs at present are to complete the work commenced at New Place and to increase the efficiency of the Library and Museum. The other unattained objects of the Fund must remain in abeyance until these are satisfactorily accomplished.

A small portion of Shakespeare's Gardens at New Place remains to be purchased. The custodian's house requires a new front, and a considerable expenditure is necessary to lay out the grounds properly and surround them with substantial iron fencing. Independently of the question of an endowment for a custodian, the sum wanted immediately for these purposes cannot fall much short of £2000.

The first establishment of the Library and Museum is due to the well-timed liberality of Mr. C. Holte Bracebridge of Atherstone Hall, who kindly placed the dilapidated rooms of the house adjoining the Birth-Place in Henley Street in a fit state for the reception of cases. When once a suitable repository was accessible, presents of great value soon accumu-

lated. The rapid progress of the collection is, however, mainly due to the unwearied diligence and exertions of Mr. W. O. Hunt, whose position at Stratford-on-Avon has enabled him to secure a large number of interesting objects which would otherwise have been dispersed or lost. The management of the library and Museum is now vested (see p. 6) in a Board of Trustees.

The amount hitherto received on behalf of the Fund amounts to £4188, but it is hoped that this sum will be rapidly increased when the objects are more generally known. The assistance which no doubt could be derived from local committees and secretaries, concerts, bazaars, readings and theatrical performances, has barely yet been invoked. The United States, where Shaksperian readers and pilgrims to Stratford-on-Avon are so numerous, have as yet made no sign, and probably are unacquainted with the progress made and desired. A few earnest workers in the cause would speedily raise the comparatively small amount (£2000) at present urgently required.

The progress which has thus far been made is due in a great measure to the zeal and to the contributions of a few. Miss Burdett Coutts, with unvarying munificence, contributed £600; and the sum of £2585 has been raised by twenty other subscribers of £100 and upwards. In addition to these gifts, and to those enumerated in the following lists, the Fund has indirectly benefited by gratuitous services. Mr. Arthur J. Wood, barrister-at-law, has declined fees for valuable legal assistance. Mr. Edward Gibbs, the accomplished and well-known architect of Stratford-on-Avon, presented the amount

of his costs, £55. Miscellaneous expenses incurred previously to the audit of March, 1862, amounting to £105. 12. 0, were presented by Mr. Halliwell.

The auditors are nominated by the leading subscribers to the Fund, every one subscribing £100 having the option to act himself as an auditor, or to nominate one, and to call for an audit whenever it may appear to be desirable.

SUBSCRIBERS TO THE FUND.

	£	s.	d.
His Royal Highness the Prince Consort	100.	0.	0
The Corporation of Stratford-upon-Avon	100.	0.	0
The Most Noble the Marquis of Lansdowne, K.G.	50.	0.	0
The Most Noble the Marquis of Northampton	100.	0.	0
The Lady Willoughby d'Eresby	5.	0.	0
Frances Countess Waldegrave	20.	0.	0
The Right Hon. Lord Overstone	100.	0.	0
The Right Hon. Lord Vernon	10.	0.	0
The Right Hon. Lord Monson	5.	0.	0
The Lord Justice Knight Bruce	5.	5.	0
Miss Burdett Coutts	600.	0.	0
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H. B. Sheridan, Esq., M.P.	100.	0.	0
Henry Huth, Esq., Princes' Gate	100.	0.	0
G. L. Prendergast, Esq.	100.	0.	0
A Lady, anonymously	100.	0.	0

	£	s.	d.
James Parker, Esq., Chelmsford .	100.	0.	0
Benjamin Webster, Esq. .	100.	0.	0
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F. W. Cosens, Esq. .	100.	0.	0
C. H. Bracebridge, Esq. .	100.	0.	0
John Payne Collier, Esq., F.S.A. .	50.	0.	0
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Thomas Erskine, Esq., of Linlathen	50.	0.	0
James Mackenzie, Esq., W.S. .	50.	0.	0
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Charles Kean, Esq., F.S.A. .	20.	0.	0
Henry Huth, Esq., second donation .	100.	0.	0
Thomas Watts, Esq., British Museum	20.	0.	0
Archibald Weir, Esq. .	5.	5.	0
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Henry Parnall, Esq. .	5.	0.	0
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George Ward Norman, Esq. .	5.	0.	0
S. R. Solly, Esq., M.A., F.R.S. .	10.	0.	0
Letters, V. L. .	5.	5.	0
Miss How, Chelsea .	10.	0.	0
Messrs. Drummond .	10.	0.	0
Dr. Charles T. Beke .	5.	0.	0
Thomas Brooke, Esq., Huddersfield .	5.	0.	0
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	£	s.	d.
D. D. Hopkyns, Esq., F.S.A.	5.	0.	0
Samuel W. Browne, Esq., Clifton	5.	0.	0
Mrs. Sotheby, Kingston	5.	0.	0
Frederic Ouvry, Esq., F.S.A.	10.	0.	0
W. P. Hunt, Esq., Ipswich	5.	0.	0
Messrs. Clutton and Ade	5.	0.	0
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William Ewart, Esq., M.P.	5.	0.	0
B. G. Windus, Esq.	5.	0.	0
Henry Hucks Gibbs, Esq.	5.	0.	0
Stephen Cave, Esq., M.P.	5.	0.	0
B. Bond Cabbell, Esq.	100.	0.	0

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F. W. Cosens, Esq., third donation .	50.	0.	0
W. O. Hunt, Esq. .	31.	10.	0
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H. M. Beck, Esq. .	5.	0.	0
John Lee, Esq., LL.D., F.R.S. .	5.	0.	0
The Rev. Professor Thompson .	5.	0.	0
J. Bailey Langhorne, Esq. .	5.	0.	0
J. G. Woodhouse Esq. ,	10.	10.	0
S. Christy Miller, Esq., M.P. .	10.	10.	0
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Thomas Stephens, Esq. .	1.	0.	0
J. Russell Smith, Esq. .	3.	0.	0
Miss Wheler .	5.	0.	0
Miss Wheler, second donation .	10.	10.	0
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Received from the readings kindly given on behalf of the Fund by Mr. and Mrs. Charles Kean .	40.	11.	9
Miss Wheler, third donation .	5.	5.	0
H. T. Hope, Esq. .	20.	0.	0

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H. M. Beck, Esq., second donation	5.	0.	0
Mrs. Boyd Kinnear	5.	0.	0
Proceeds of sale of mulberry-wood presented by C. F. Loggin, Esq.	3.	3.	0
F. W. Cosens, Esq. fourth donation	150.	0.	0
Henry Huth, Esq., third donation	50.	0.	0
F. W. Cosens, Esq., fifth donation	100.	0.	0
C. H. Bracebridge, Esq., second donation	25.	0.	0
In small sums	0.	15.	6
Return of Interest by Vendors	1.	2.	6
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	£4044.	4.	1
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COLLECTED AT PADDINGTON.

John Noble, Esq.	10.	10.	0
Mrs. Ann Haines	1.	1.	0
William Haines, Esq.	1.	1.	0
Andrew Gibbs, Esq.	1.	1.	0
Henry Evill, Esq.	1.	1.	0
Horace Mayhew, Esq.	1.	1.	0
	<hr/>		
<i>Amount transmitted</i>	8.	9.	0
	<hr/>		

COLLECTED AT WRINGTON.

	£	s.	d.
The Ven. Archdeacon Bissett	5.	0.	0
In small sums	0.	10.	6
	<hr/>		
<i>Amount transmitted</i>	3.	9.	0
	<hr/>		

COLLECTED AT STRATFORD-ON-AVON.

George Wright, Esq.	.	.	2.	2.	0
E. Holland, Esq., M.P.	.	.	5.	0.	0
Richard Cockerton, Esq.	.	.	1.	0.	0
Samuel Heywood, Esq.	.	.	1.	6.	0
The Rev. Charles Howes	.	.	2.	0.	0
In small sums	.	.	2.	5.	6
Proceeds of an Entertainment given at Stratford-on-Avon by T. F. Dillon Croker, Esq.	.	.	9.	0.	0
<i>Amount transmitted</i>	.	.	17.	11.	9

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The Mayor of Birmingham	.	.	1.	1.	0
William Middlemore, Esq.	.	.	5.	0.	0
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Frederick Elkington, Esq.	.	.	3.	0.	0
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T. C. S. Kynnersley, Esq.	1.	1.	0
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The Rev. S. Bache	1.	0.	0
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Thomas Stanbridge, Esq.	1.	0.	0
William Fowler, Esq., Jun.	1.	1.	0
William Westley, Esq.	3.	3.	0
William Hawkes, Esq.	2.	0.	0
Mr. Benjamin Robins	1.	1.	0
Mr. C. Woodward, Jun.	1.	1.	0
Counsellor B. Smith	1.	1.	0
Mr. William Greenway	1.	0.	0
The Rev. W. B. Smith	1.	1.	0
Mr. Charles Bridges	1.	1.	0
M. P. W. Boulton, Esq.	3.	3.	0
William Lucy, Esq.	5.	0.	0
Mr. Caleb Lawden	1.	1.	0
Mr. J. W. Hornblower	1.	1.	0
Dr. Bodington	1.	1.	0

	£	s.	d.
Mr. John Gilbert.	1.	1.	0
Dr. Evans	2.	2.	0
R. L. Chance, Esq.	5.	5.	0
Jesse Bartleet, Esq.	1.	1.	0
E. Bartleet, Esq.	1.	1.	0
Thomas Avery, Esq.	1.	1.	0
W. H. Avery, Esq.	1.	1.	0
Thomas S. Stock, Esq.	3.	3.	0
Henry Van Wart, Esq.	2.	2.	0
Mr. William Powell	1.	1.	0
Mr. Joseph Warden	1.	1.	0
Mr. Joseph Smallwood	1.	1.	0
F. J. Welch, Esq.	2.	2.	0
Mr. J. S. Manton	1.	0.	0
Mr. Joseph Timmins	5.	5.	0
George Dawson, Esq.	1.	0.	0
Proceeds of an Amateur Concert	20.	0.	0
In sums under £1 each	2.	1.	6
<i>Amount transmitted</i>	115.	0.	0
Total of receipts from local committees	144.	9.	9

It will thus be seen that the receipts up to the present time (14 March, 1868) amount to the sum of £4188. 13. 10. The expenditure to the same date has been £4073. 6. 5, as will be observed from the following analysis :—

	£	s.	d.
Purchase of land at New Place .	3426.	10.	0
Law costs	101.	7.	4
Printing and lithography	86.	15.	4
Fittings, cases, &c. for the Museum.	49.	14.	0
Bookbinding	60.	3.	2
Expences at New Place	263.	8.	9
Purchases for the Museum	78.	19.	0
Miscellanies	6.	8.	10
Balance in hand	115.	7.	5
	<hr/>		
	£4188.	13.	10
	<hr/>		

Subscriptions to the Fund, donations to the Museum, or offers of Shaksperian books and relics for purchase, will be most thankfully received by Mr. J. O. Halliwell, No. 11, Tregunter Road, London, S.W.

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